

Concerto
Handel Bach
Mudge Abel
Hellendaal &c.
Violino 2^{do} Rip^{no}.

Handbook
LXXI C 4
1-8
CONCERTI GROSSI

*Con Due Violini
e Violoncello di Concertino
Obligati e Due Altri Violini
Viola e Basso di Concerto Grosso*

Ad Arbitrio

DA

G. F. H A N D E L.

Opera Terza.

Note. All the Works of this Author both Vocal and Instrumental may be had where this is Sold.

*London. Printed for and Sold by I. Walsh Musick Printer
and Instrument maker to his Majesty at the Harp & Hoboy
in Catherine Street in the Strand.*

N^o 507

HAUTBOY SECONDO

1

CONCERTO I

4

5

Solo

6

5

3

4

Hautboy Tacit.

4

7

Forte

CONCERTO II

Vivace

1 1 6

Grave

Allegro

Forte

Large Tacet

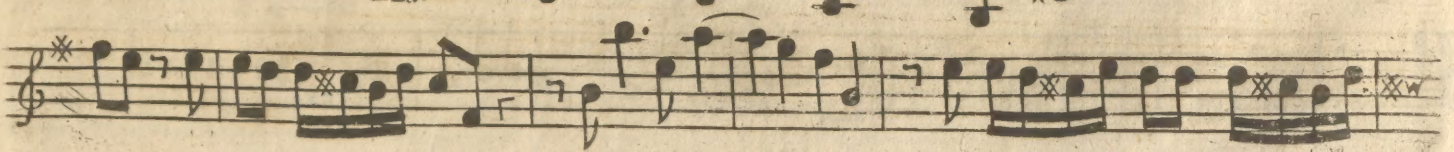
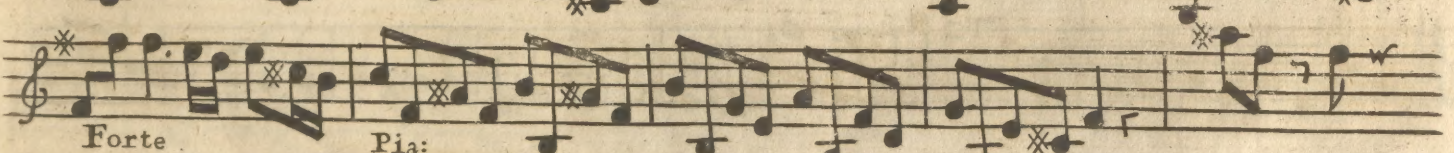
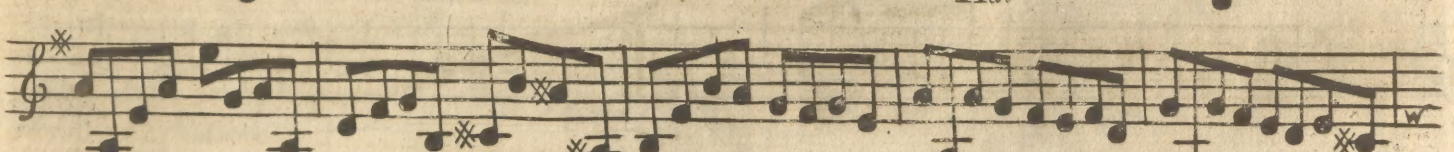
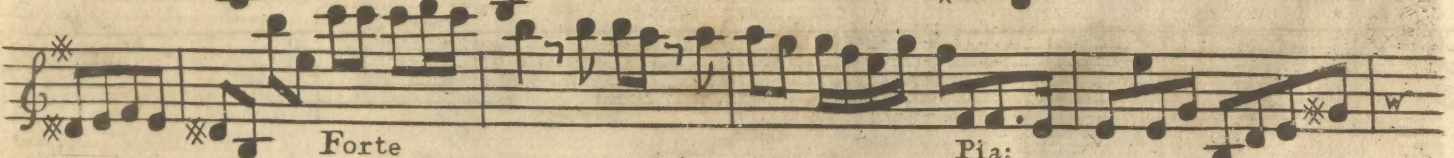
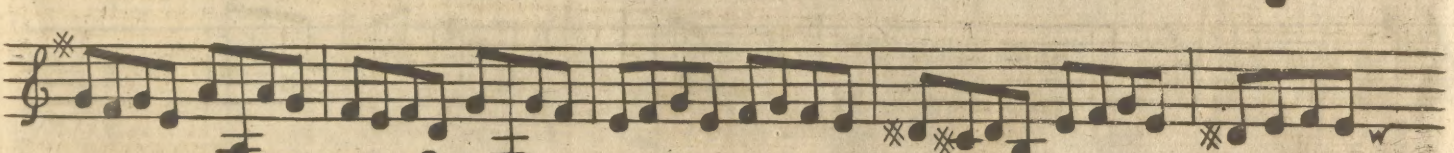
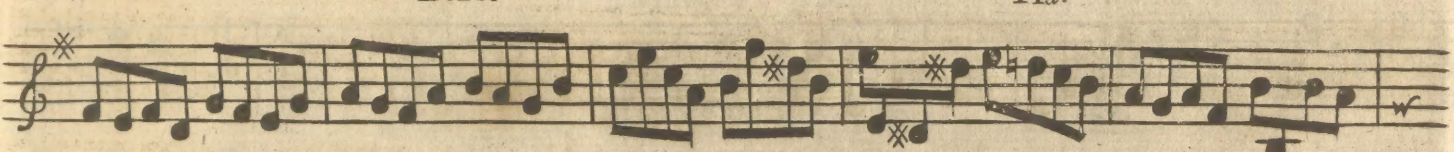
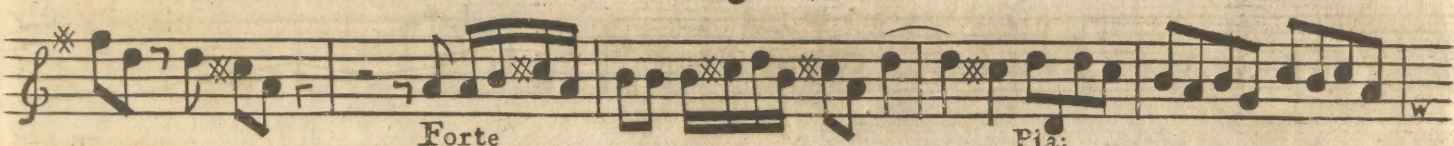
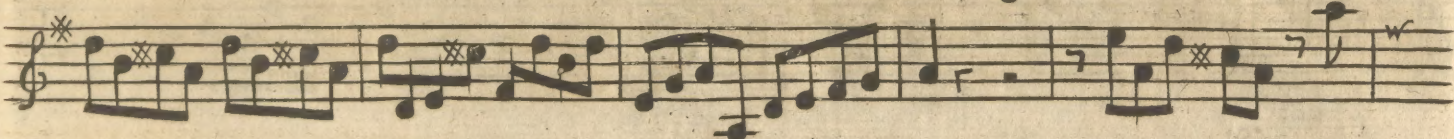
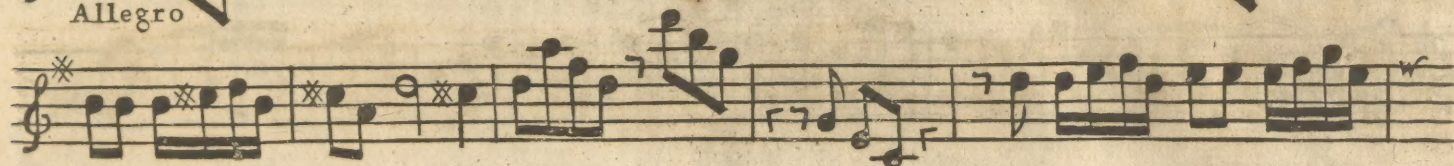
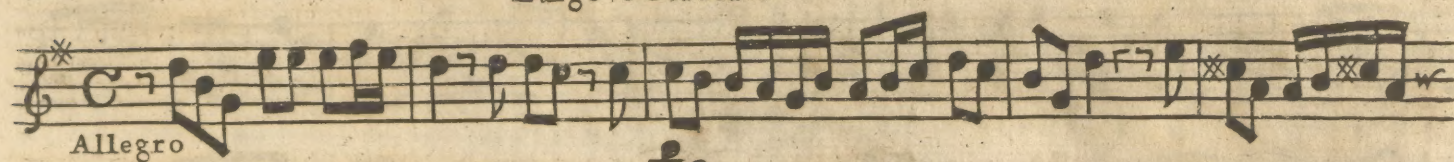
HAUTBOY SECONDO

3

Handwritten musical score for Hautboy Secondo, page 3. The score consists of 12 staves of music in G major (one sharp). The tempo is marked "Adagio" on the second staff. The notation includes various musical symbols such as notes, rests, slurs, trills (tr), and repeat signs. The piece concludes with a double bar line and a series of sixteenth notes on the final staff.

VIOLINO PRIMO CONCERTINO GROSSO

CONCERTO III



VIOLINO PRIMO CONCERTINO GROSSO

5

Handwritten musical score for Violino Primo Concertino Grosso, page 5. The score consists of seven staves of music. The first six staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a fluid, handwritten style with various note values, rests, and slurs. The seventh staff begins with a new section marked "Adagio" and a common time signature. The eighth staff begins with a new section marked "Volti" and a common time signature. The page is numbered "5" in the top right corner.

VIOLINO PRIMO CONCERTINO GROSSO

6

Allegro

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The notation is handwritten and includes various musical symbols such as accidentals, slurs, and dynamic markings. The page number '6' is written in the top left corner.

HAUTBOY SECONDO

7

CONCERTO IV

Allegro

Pia.

Pia.

Pia.

Forte

Allegro

HAUTBOY SECONDO

Hautboy Tacit

Allegro

ad o

Allegro

D C

HAUTBOY SECONDO

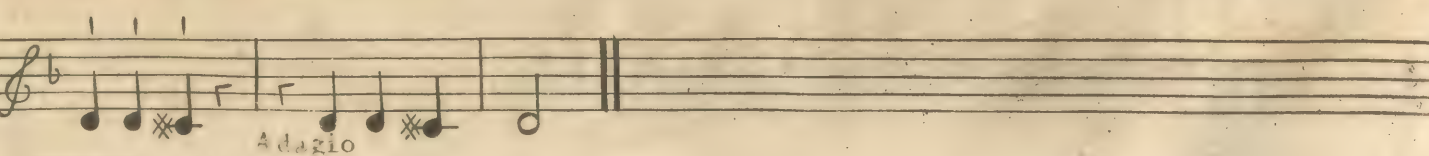
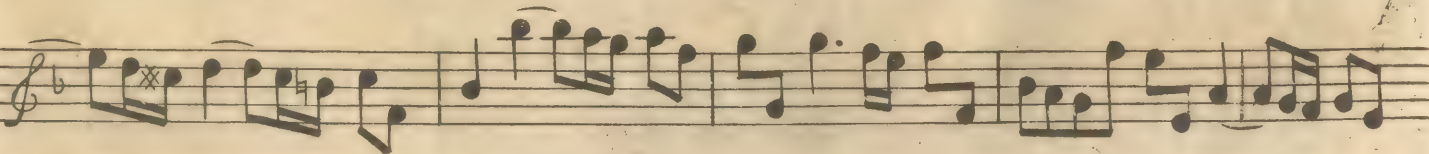
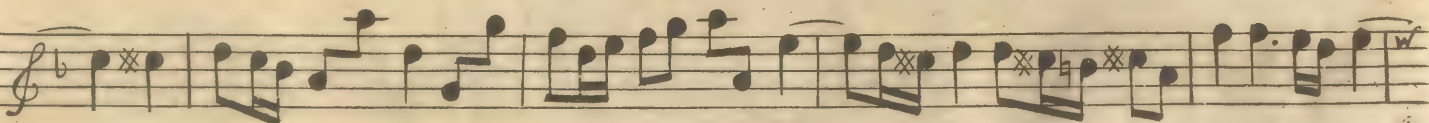
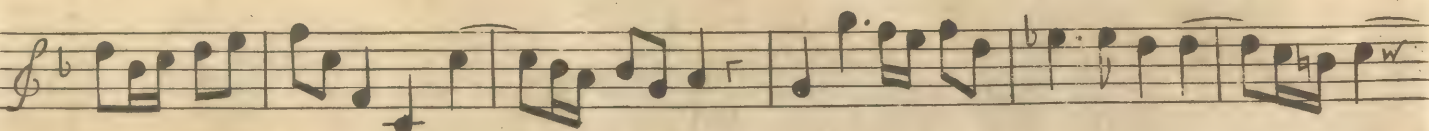
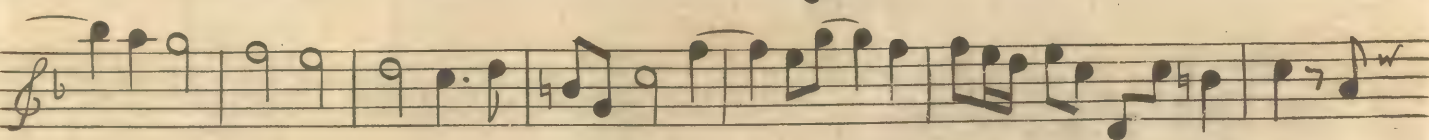
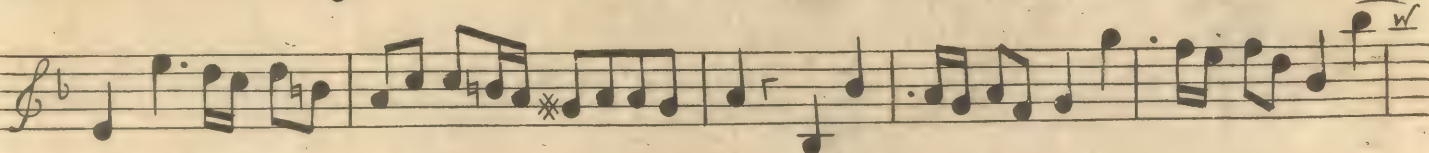
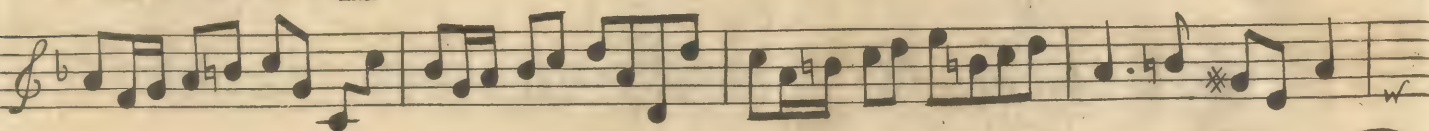
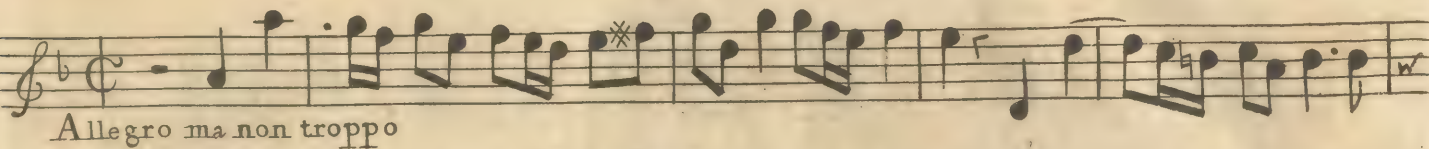
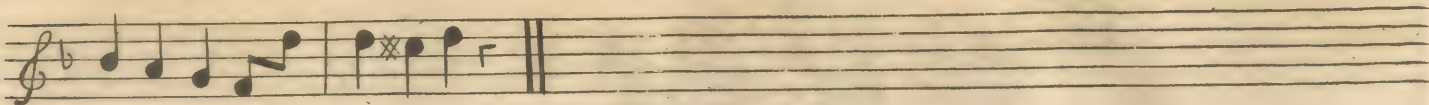
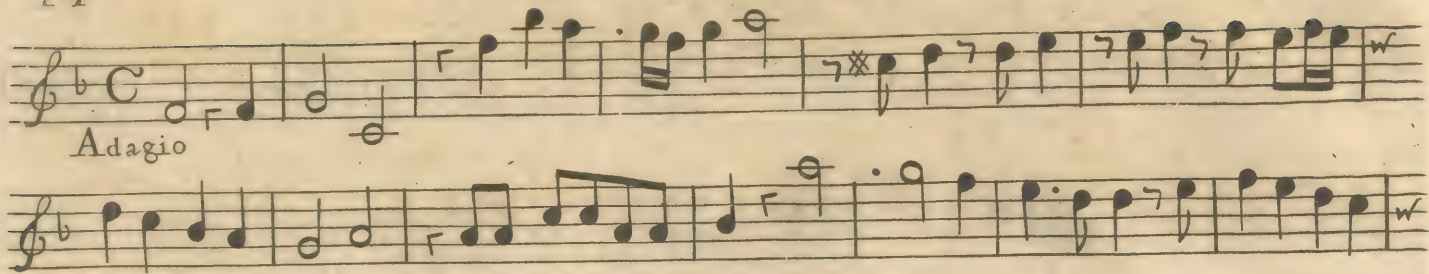
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CONCERTO V

Adagio

Allegro

Adagio



7
VIOLINO E HAUTBOY ¹⁰ SECONDO

15

Allegro

Pia. For.

Da Capo

HAUTBOY SECONDO

11

CONCERTO VI

13

16

18

Allegro

20

Finis

2
SIX

Favourite OVERTURES

in 8 Parts

For Violins, Hoboys, French Horns,

with a Bass for the

HARPSICORD *and* VIOLONCELLO.

Compos'd by

Sig^r. B A C H.

London. *Printed for I. Walsh in Catherine-Street in y^e Strand.*

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O BOE⁽²⁾ SECONDO

OVERTURE I

Allegro Con Brio

The musical score for Oboe 2 consists of 14 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro Con Brio'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics like *p^o* (piano) and *F^e* (forte) are indicated. Performance instructions include 'Solo' and 'Trav.' (Travelling). The score is divided into sections by repeat signs. The second section, starting on the 8th staff, is marked 'Andante' and 'TRAV: 2^o'. It includes trills ('tr') and other ornaments. The third section, starting on the 12th staff, is also marked 'Andante' and 'O BOE 2^o'. The score concludes with a 'Da Capo Sino al Segno' instruction and a 'Dolce' marking.

OBOE SECONDO

OVERTURE II

Allegro Afsai

p *f* *f* *f* *f* *p* *f* *f* *f* *f* *f*

FLAUTO TRAVERSI

Andante Grazioso

p *f* *p* *f* *p* *f* *p* *f*

Presto

OB⁽⁴⁾OE SECONDO

OVERTURE III

Allegro di molto

1

Soli

1 3

p^o rinf.

1 2 3

Soli

Fortiss^o

Soli

FLAUTO TRAVERSI

17

Andante

Soli

p^o

4 1 12

1

p^o f^e p^o f^e

2

OBOE

Presto

8 4

8

p^o

f^e

Artaserse

5

OBOE SECONDO⁽⁵⁾

OVERTURE IV

Allegro Assai

5

Fe

p2

1

Fe

4

1

p2

Fe

18

Andante

Dolce

Fe

15

Dolce

tr

Dolce

tr

4

Presto

4

Fe

Fe

O BOE⁽⁶⁾ SECONDO

OVERTURE V

Musical score for Oboe Second, Overture V. The score consists of 17 measures of music in 3/4 time, marked with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two sections: the first section (measures 1-16) is marked 'Andante Tacet' and the second section (measures 17-18) is marked 'Presto'.

Measures 1-16: Andante Tacet. Measures 17-18: Presto.

O B O E S E C O N D O ⁽⁷⁾

OVERTURE VI

Allegro con Spirito

Musical score for Oboe Second, Overture VI. The score is written in G major (one sharp) and common time (C). It begins with the tempo marking "Allegro con Spirito". The score consists of 14 staves of music. Dynamics include "Dolce" (twice), "Soli", "For" (twice), "Fortiss.", "Andante", "Tacet", "Allegro Affai", and "Dolce Affatto". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also markings for "1" and "8" above the staff, and "6" and "5" below the staff. The score ends with a double bar line and repeat signs.

Six SIMP H O N I E S

*a deux Violons, deux Hautbois, deux
Corns de Chasse, alto Viola, et Basse.*

Composées & tres humblement
Dediees

^a
Son Altesse Royale
Monsieur

1^e DUC de Y O R K &c.

Par Jean Chretien Bach,
Maitre de Musique de S. M.
la Reine de la Grande Bretagne.

Oeuvre III.

London Printed for the Author, & sold at his House in King Square
Court 20 years Street, &c.

1752
The first of the year
was a very dry one
and the crops were
very poor. The
winter was also
very dry and the
crops were very
poor.

1753
The first of the year
was a very dry one
and the crops were
very poor. The
winter was also
very dry and the
crops were very
poor.

1754
The first of the year
was a very dry one
and the crops were
very poor. The
winter was also
very dry and the
crops were very
poor.

1755

J

All.º con Spirito

Al. con spirito 4

pas F.

6 1 F. F.

7 pizz. F.

pizz. pia.

4 P. F.

1 F.

1 pizz. me. 7 cresc. F.

Andante Taceto

Andante Facet

Presto.

4 2 1 3

zinför *for mo*

P. *F.* *F.* *P.* *P.* *F.*

OBOE SECONDO

OVERTURE II

1 *allegro*

P

F

P

F

P

F

P

F

Andante Tacet

Allegro assai

P

F

fmo

P

F

fmo

OBOE SECONDO

3

OVERTURE III

Allegro di molto

FLAUTO

Andantino

OBOE

Allegro

OVERTURE IV

All^o con Spirito

First section of the Overture IV for Oboe II. The music is in G major (one sharp) and common time. It begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with a first ending bracket labeled '1' and a dynamic marking 'P.'. The second staff continues the melody with a forte 'F' dynamic. The third staff features a trill 'tr' and a triplet of eighth notes. The fourth staff has a fourth ending bracket labeled '4' and a forte 'F' dynamic. The fifth staff continues the melodic line. The sixth staff features a triplet of eighth notes and a trill 'tr'. The section concludes with a double bar line.

*Andantino**Sempre piano*

Second section of the Overture IV for Oboe II. The tempo is marked 'Andantino' and the dynamics 'Sempre piano'. The music is in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with a first ending bracket labeled '1' and a dynamic marking 'P.'. The second staff continues the melody with a fourth ending bracket labeled '4'. The section concludes with a double bar line.

*Tempo di**Stenuetto**piu tosto alla*

Third section of the Overture IV for Oboe II. The tempo is marked 'Tempo di Stenuetto piu tosto alla'. The music is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with a dynamic marking 'P.'. The second staff continues the melody with a fifth ending bracket labeled '5'. The third staff features a trill 'tr' and a twelfth ending bracket labeled '12'. The fourth staff continues the melody with a fourth ending bracket labeled '4' and a dynamic marking 'F.'. The section concludes with a double bar line.

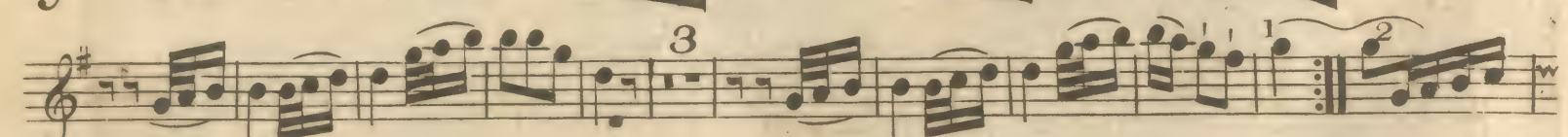
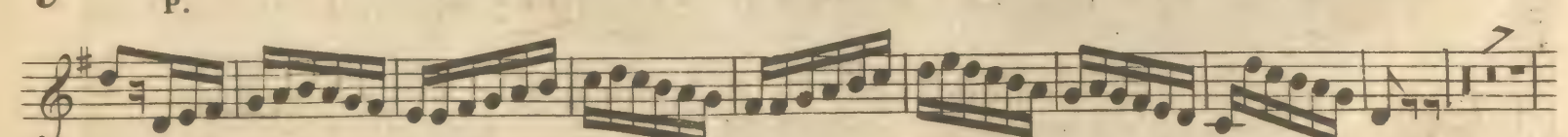
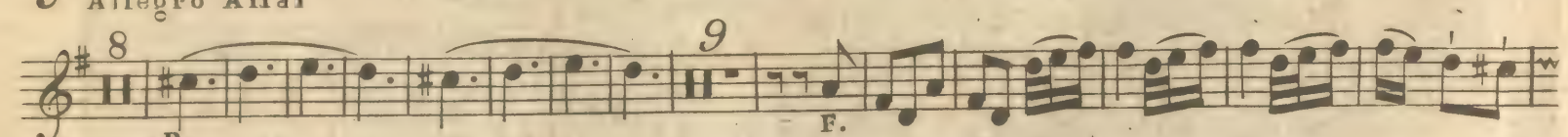
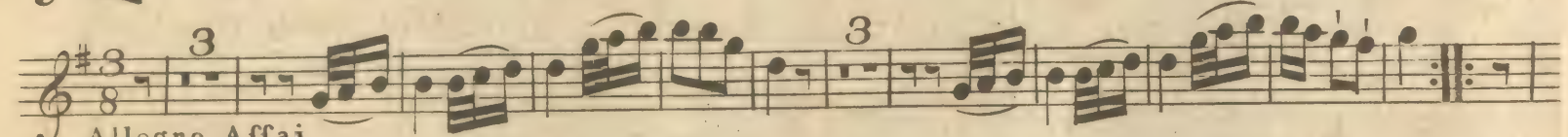
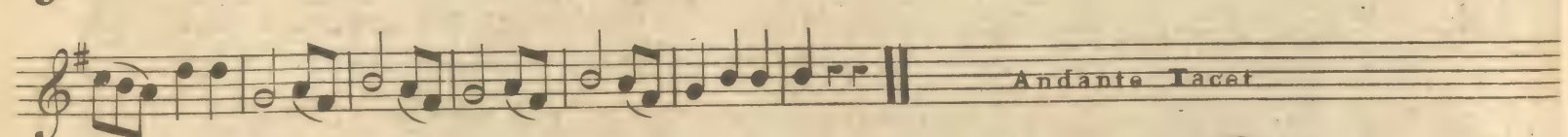
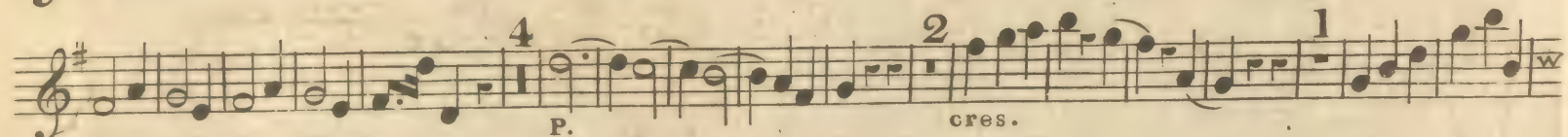
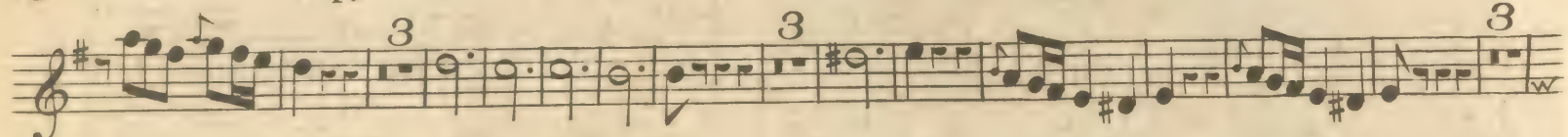
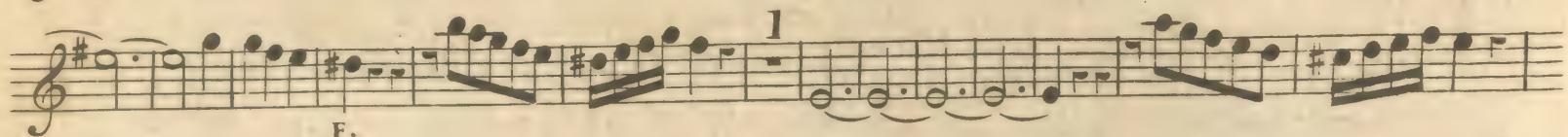
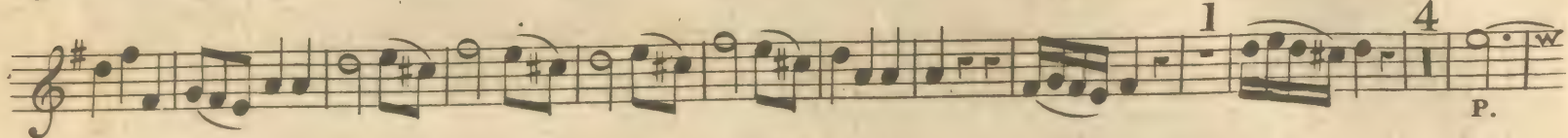
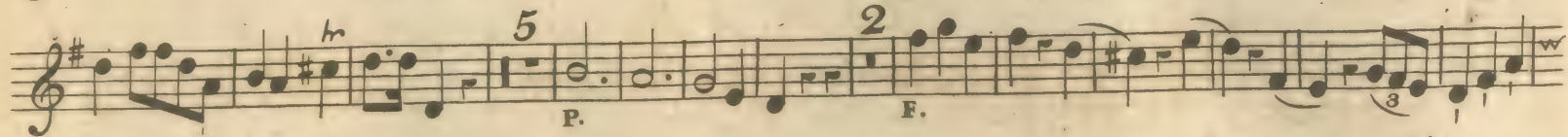
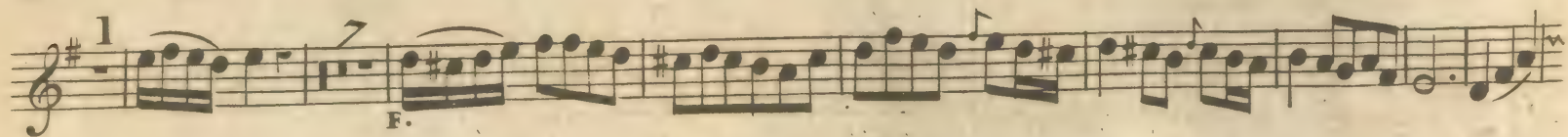
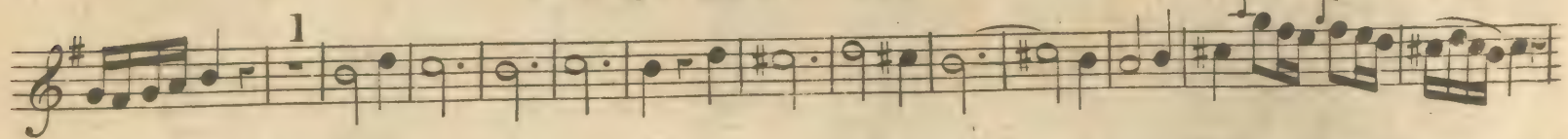
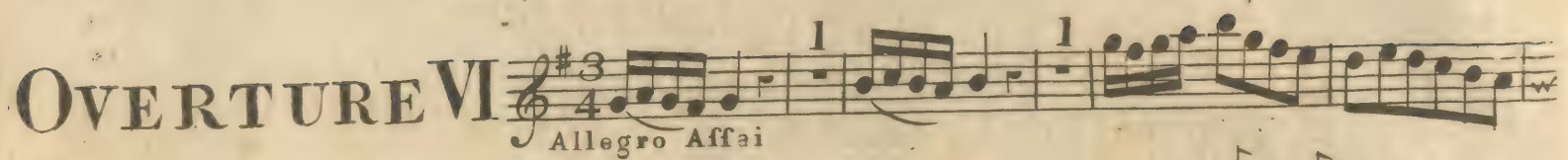
OVERTURE V

allegro

OVERTURE V
allegro

4
P. cres. F.
1 1
P. 8
P. cresc. F.
1 6
F. hr
1 1 1 1
1 1 1 1
F. hr
Andante tacet
Allegro assai
hr 4
P. 4
12 P. hr F. 4 hr P.
1 2

OVERTURE VI



SIX CONCERTOS

IN SEVEN PARTS,

Five for

Four VIOLINS, a TENOR VIOLIN,
and VIOLONCELLO,

with a Thorough Bass for the
HARPSICORD.

and One CONCERTO for the ORGAN
or HARPSICORD, with Instruments.

Compos'd by

M^R MUDGE.

To which is added, Non Nobis Domine, in 8 Parts.

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VIOLINO SECONDO RIPIENO

CONCERTO I

Vivace

Pia *for* *Pia*

for *Pia*

for

4

Allegro

2

VIOLINO SECONDO RIPIENO

1

16

3/4

Larghetto Andante

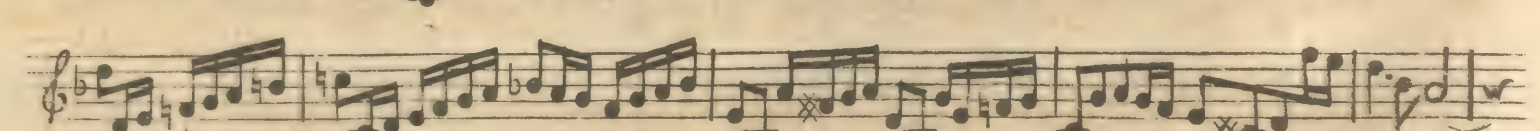
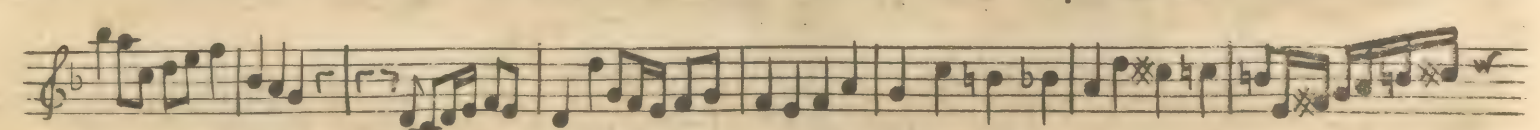
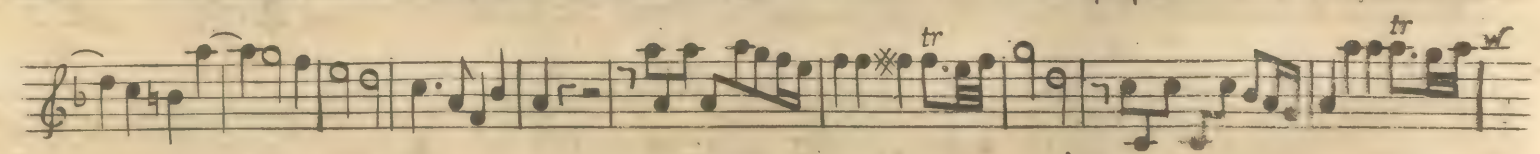
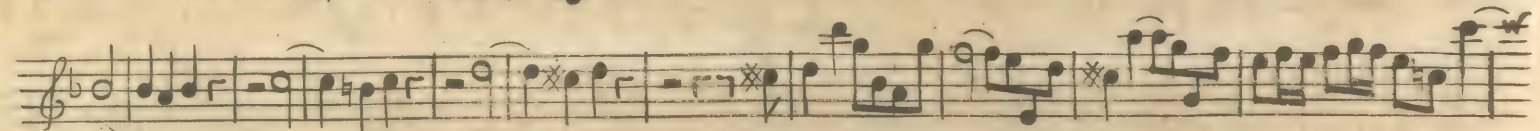
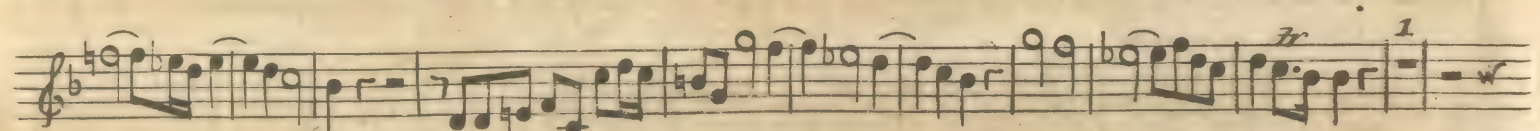
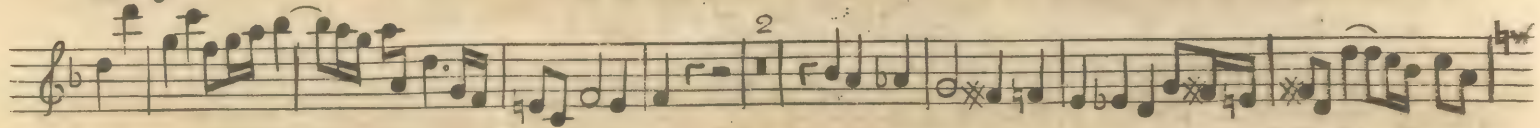
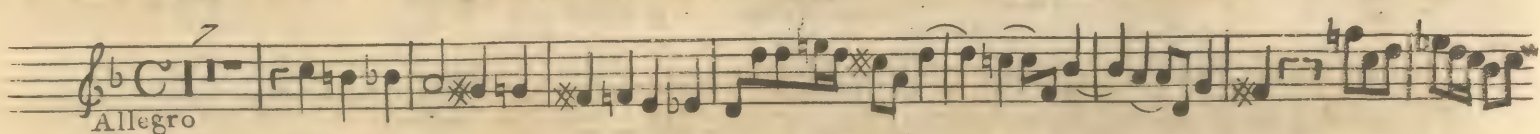
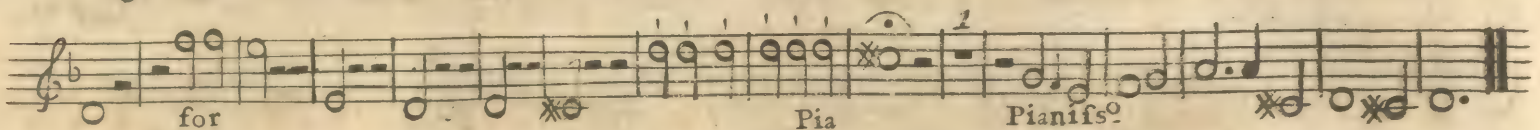
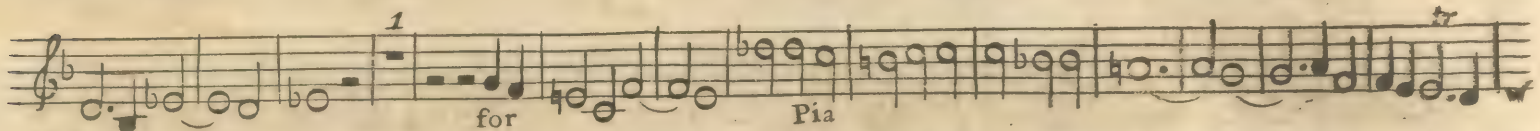
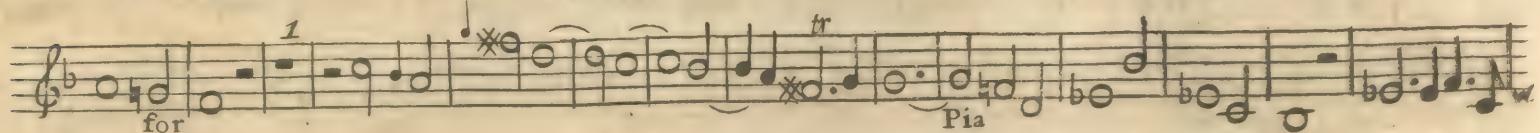
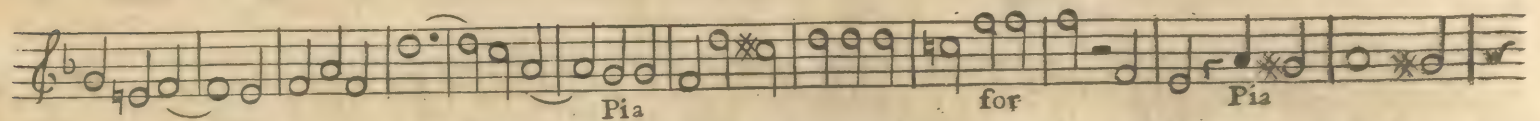
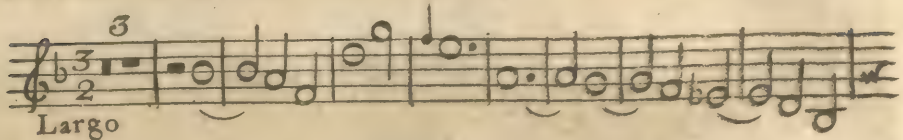
8

11

4

VIOLINO SECONDO RIPIENO

CONCERTO II



VIOLINO SECONDO RIPIENO

1

Larghetto Andante

Ad

3

Allegro

Pia for

2

Pia

for

6

VIOLINO SECONDO RIPIENO

CONCERTO III

CONCERTO III

Poco Largo

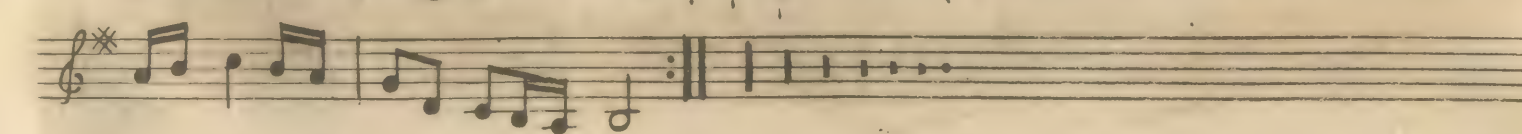
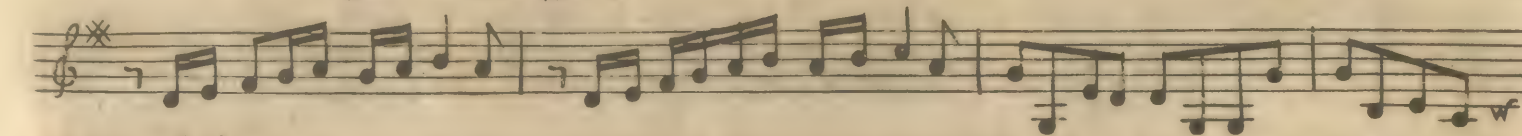
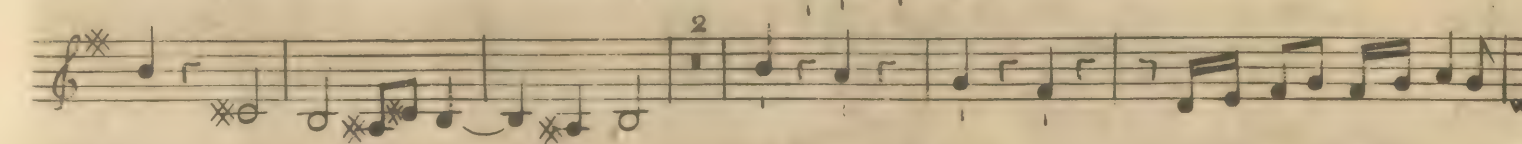
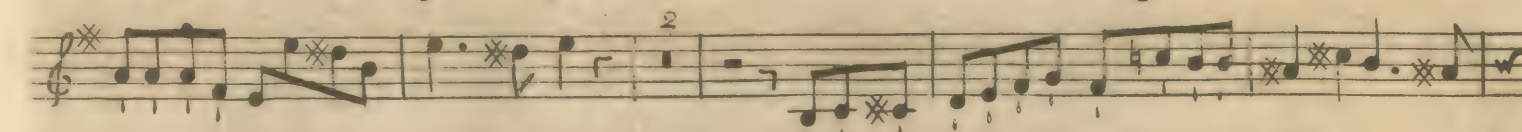
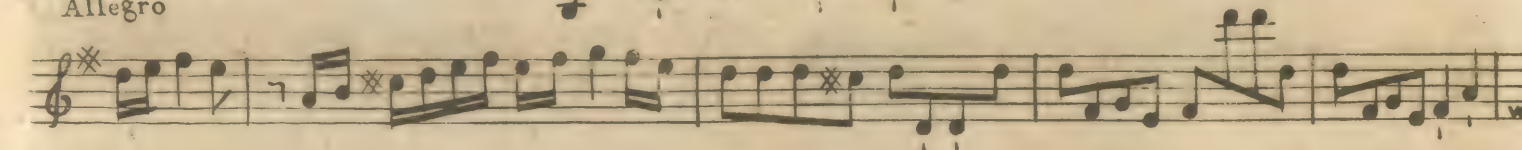
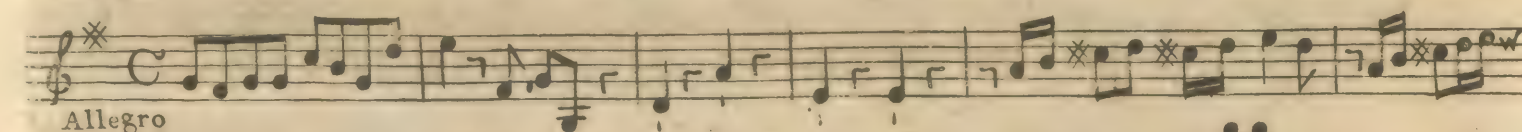
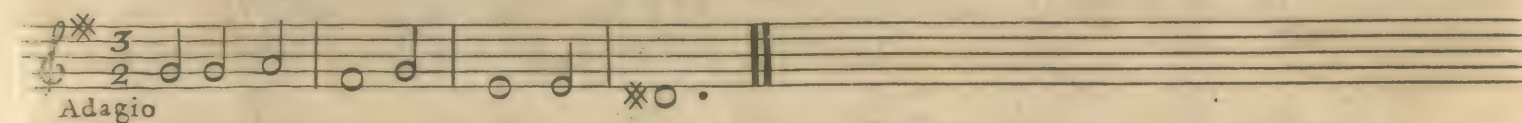
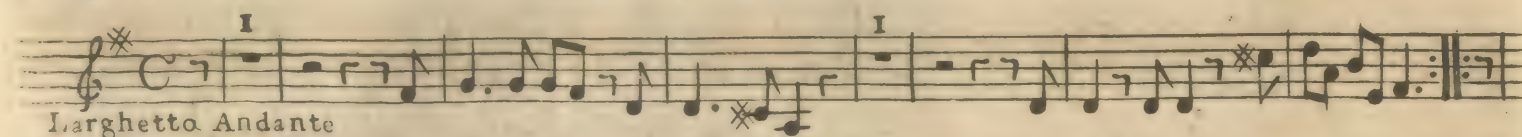
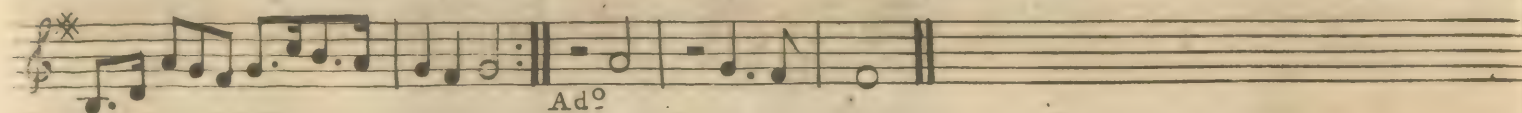
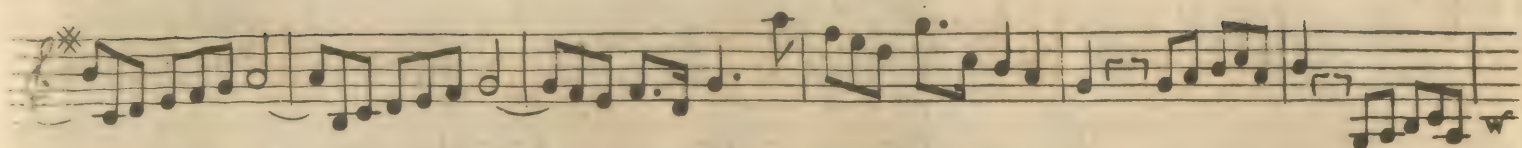
Ad^o

Allegro

Pia for Pia for

Pia for Pia for

VIOLINO SECONDO RIPIENO



VIOLINO SECONDO RIPIENO

CONCERTO IV

Musical score for Violino Secondo Ripieno, Concerto IV. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. The tempo is marked "Moderato Allegro". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first, second, and third endings. The score ends with a double bar line.

VIOLINO SECONDO RIPIENO.

Handwritten musical score for Violino Secondo Ripieno, page 9. The score consists of 12 staves of music. The first staff is a single melodic line. The second staff is marked "Largo" and features a 3/2 time signature. The third staff is marked "Pia" and includes fingerings "2" and "1". The fourth staff is marked "for" and includes a trill "tr". The fifth staff is marked "Pia" and includes a finger "1". The sixth staff is marked "Allegro" and includes a finger "1". The seventh staff includes a finger "1". The eighth staff includes a finger "2". The ninth staff includes a finger "1". The tenth staff includes a finger "1". The eleventh staff includes a finger "1". The twelfth staff includes a finger "1". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

VIOLINO SECONDO RIPIENO

CONCERTO V

Largo

Tempo Giusto

Ado

Ala Sarabanda Larghetto *for* *Pia*

VIOLINO SECONDO RIPIENO

11

for *tr* *tr* *Pia*

tr *tr* *for*

Pia *for*

Pia

2
Allegro

*** ***

*** ***

CONCERTO VI

Allegro

The musical score is written for Violino Secondo Ripieno. It consists of two movements. The first movement, *Alla Breve Largo*, is in 3/4 time and features a slow, melodic line with some rests. The second movement, *Allegro*, is in 2/4 time and features a more rhythmic, melodic line. The score includes various musical notations such as notes, rests, and dynamic markings like *Pia* and *for*. There are also some numbers (2, 4, 6, 13) and a double bar line with a repeat sign.

Alla Breve Largo

Allegro

Pia

for

Pia

for

VIOLINO SECONDO RIPIENO

13

15

Pia

for

Adagio

for

Pia for

Allegro ma non Presto

17

1

15

Pia

tr

1

Pia

10

6

7

23

for

Pia

Pia

Pia

2

2

25

Pia

7

tr

for

VIOLINO SECONDO RIPIENO

Non Nobis Domine

Non Nobis

Al Segno

SIX
OVERTURES

in Eight Parts

FOR

Violins, French-horns, Hautboys, one Tenor

with a Thorough Bass for the

HARPSICORD or VIOLONCELLO;

Composed by

C. F. A B E L,

OPERA PRIMA.

London

Printed by John Johnson at the Harp & Crown in

Cheapside:

O B O E S E C O N D O

1

OVERTURE I

Allegro di Molto

First system of the musical score for Oboe II, measures 1 through 28. The music is in G major (one sharp) and 2/4 time. It features a variety of dynamic markings including *pia.* (piano), *for.* (forte), *Mez For:* (mezzo-forte), and *Crescendo*. Trills are indicated by 'tr' above notes. The notation includes eighth and sixteenth notes, rests, and repeat signs. Measure numbers 12 and 28 are clearly visible at the bottom of the system.

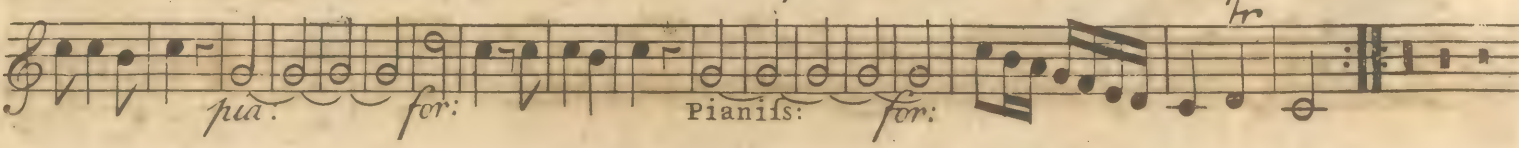
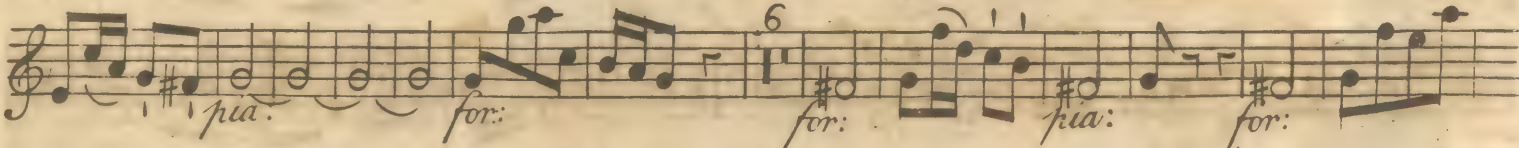
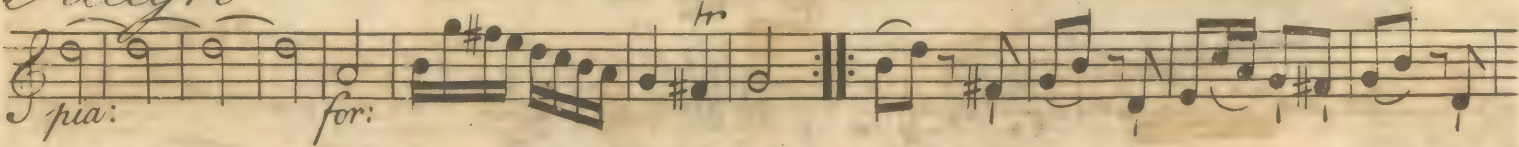
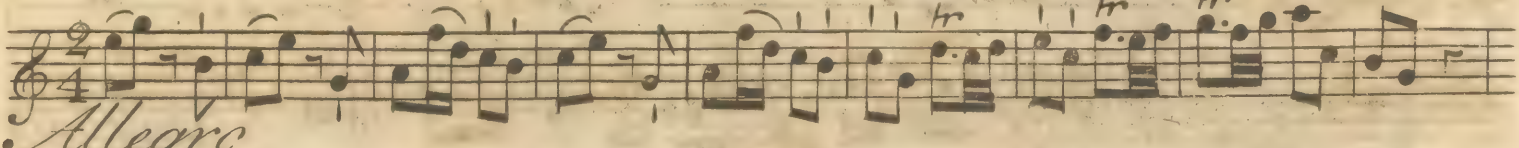
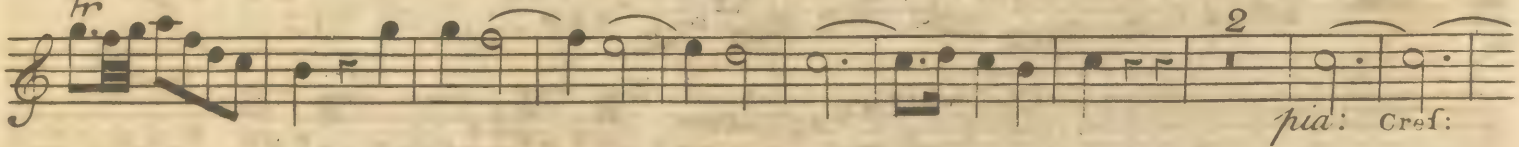
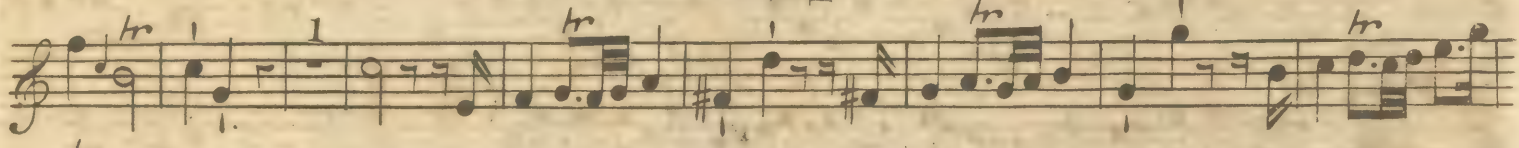
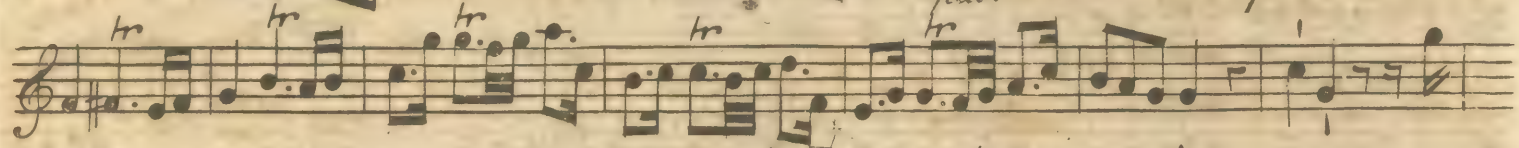
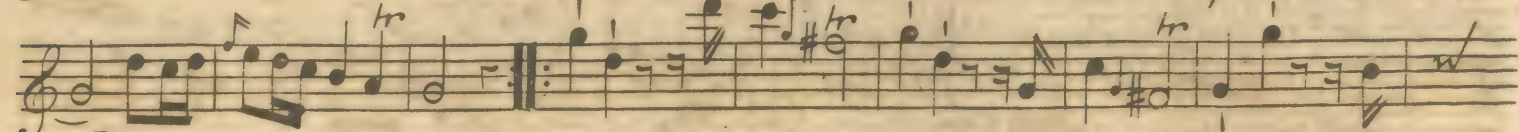
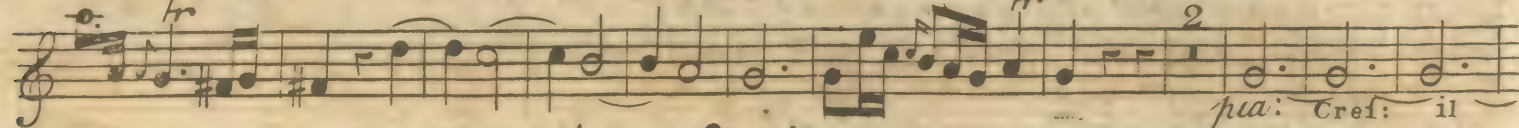
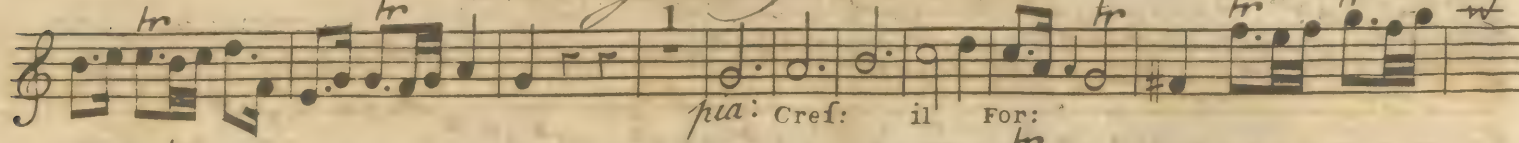
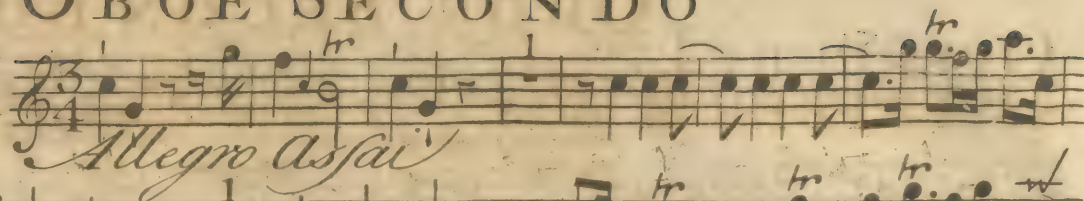
Andante

Second system of the musical score for Oboe II, measures 29 through 32. The tempo changes to *Andante*. The key signature changes to E-flat major (three flats). The music continues with dynamic markings like *pia.* and *for.*, and includes trills. Measure numbers 4 and 24 are visible at the bottom of the system.

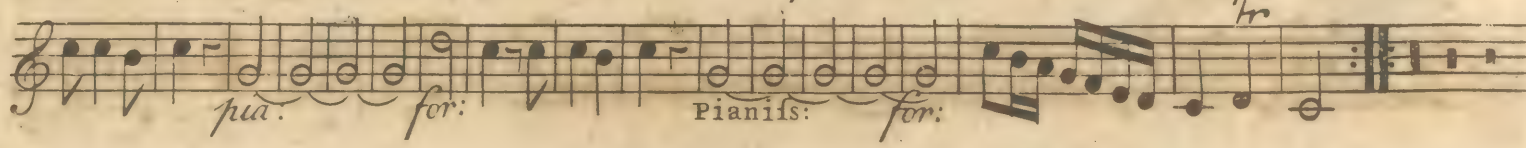
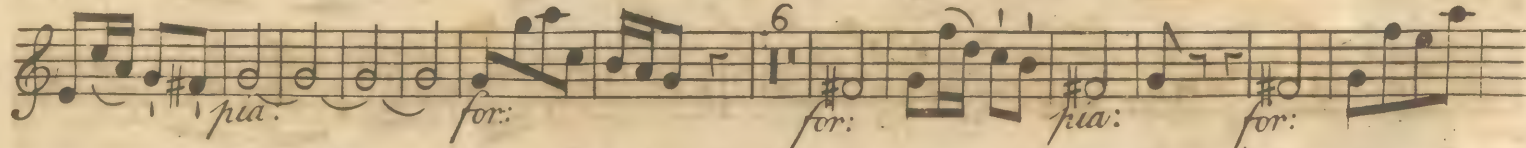
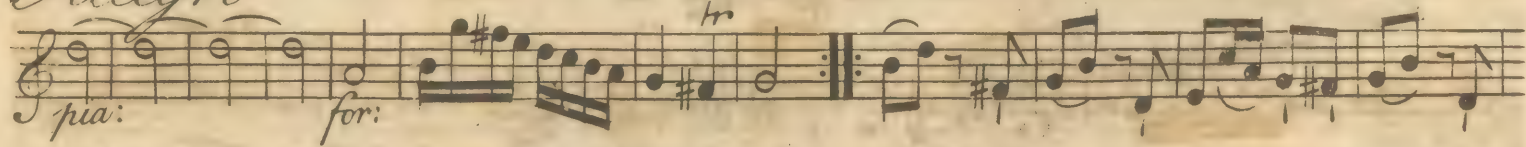
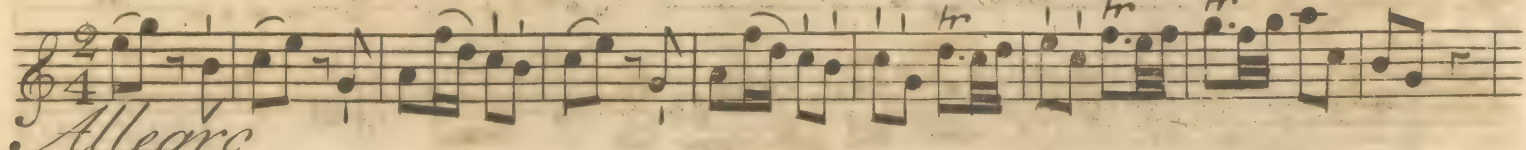
Allegro

OBOE SECONDO

OVERTURE II



ANDANTINO TACET



OBOE SECONDO

3

OVERTURE III

Allegro *pia:* *Crescendo il For:*

for: *pia:* *Rinforzo* *pia:* *for:* *pia:* *Crescendo il For* *for:*

ANDANTINO TACET

Allegretto

OVERTURE IV

Allegro

OVERTURE IV *Allegro*

pia: *for:* *tr* *tr* *tr* *tr* *pia:* *for:* *tr* *pia:* *for:* *tr* *for:* *tr* *for:*

Mez:For: *Andantino* *for:* *1* *1* *2* *2* *1* *for:* *1* *2* *4* *for:* *4* *1* *3* *tr* *for:*

Tempo del Minuetto *tr* *4* *4* *3* *tr* *for:*

OBOE SECONDO

OVERTURE V

Allegro Assai

ANDANTINO TACET

Allegretto

OVERTURE VI

EVI

Allegro assai

ANDANTINO TACET

Menuet

MINOR TACET

FINE

FINE *Menuet da Capo.*

6

Six
O V E R T U R E S

in Eight Parts
FOR

TWO VIOLINS, TWO HOBOYS, TWO FRENCH HORNS, ONE TENOR

with a THOROUGH BASS, for the

HARPSICORD OR VIOLONCELLO

Dedicated to
His Royal Highness the Duke of York.

Composed by

CHARLES FREDERICK ABEL.

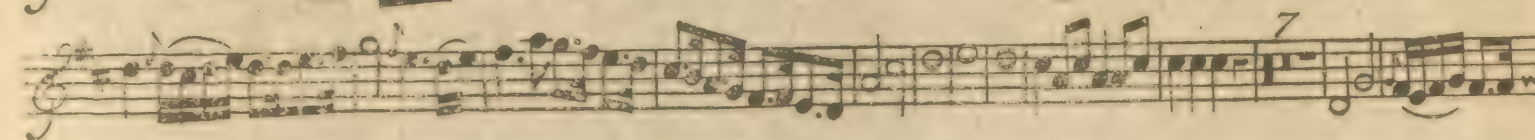
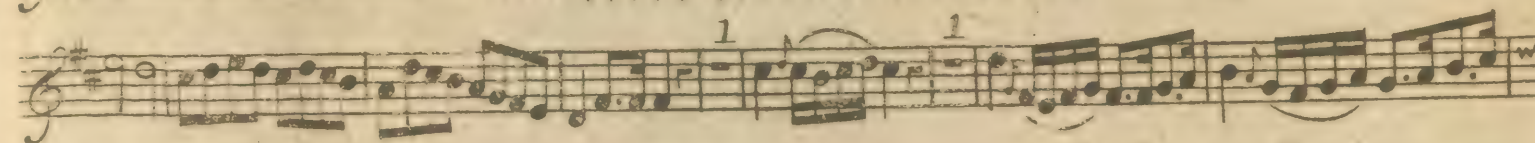
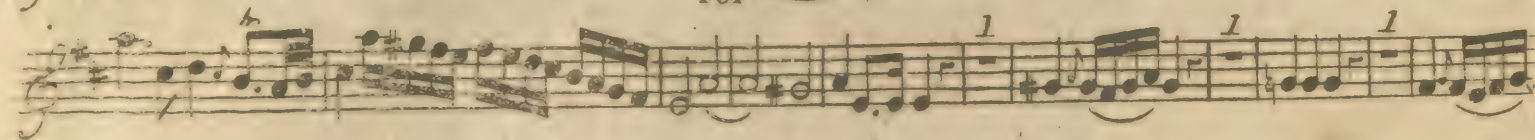
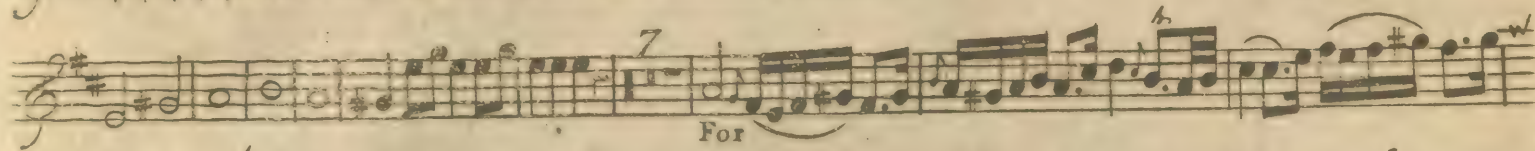
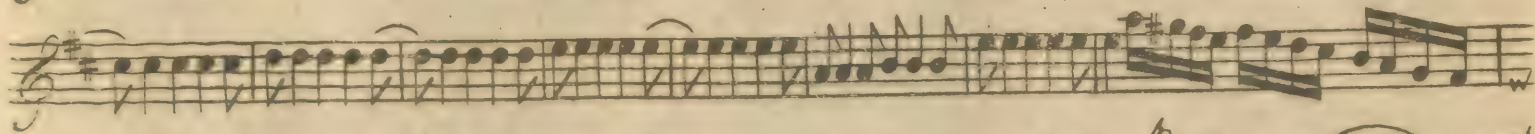
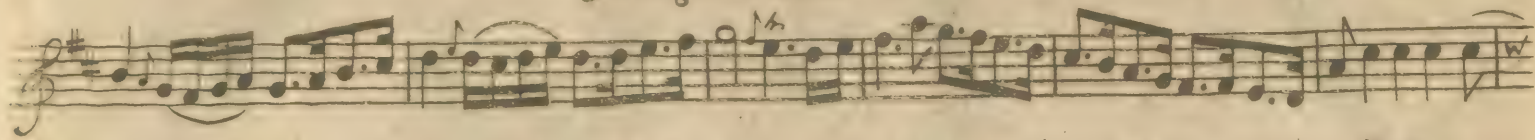
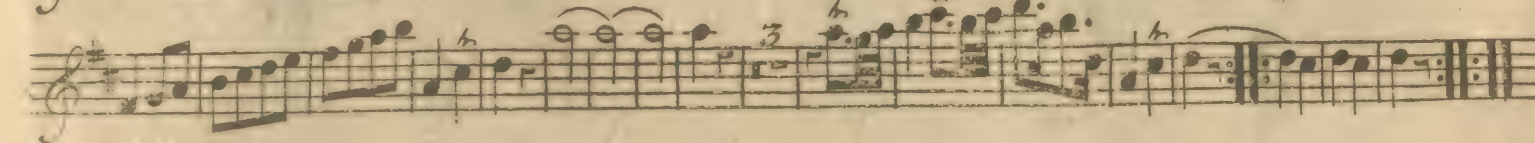
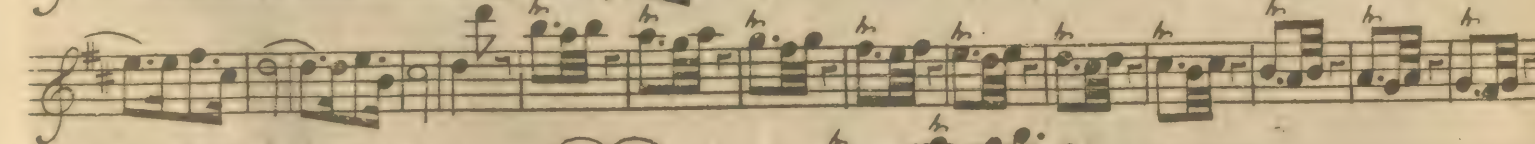
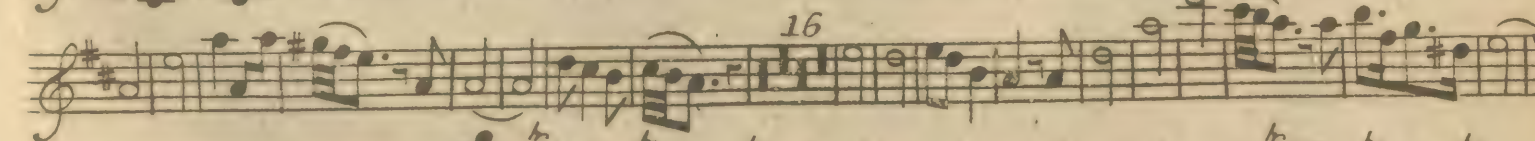
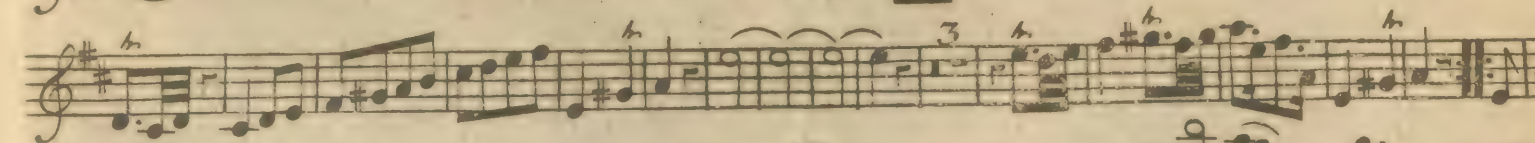
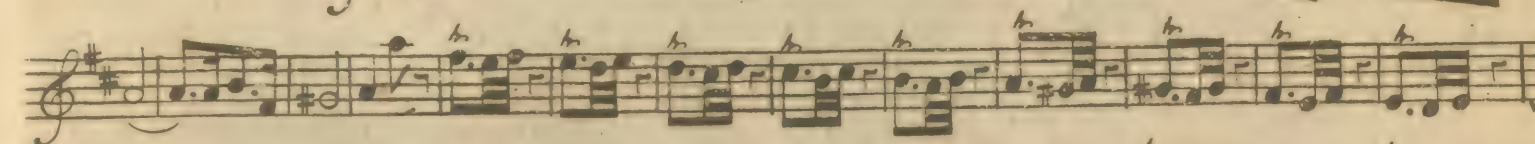
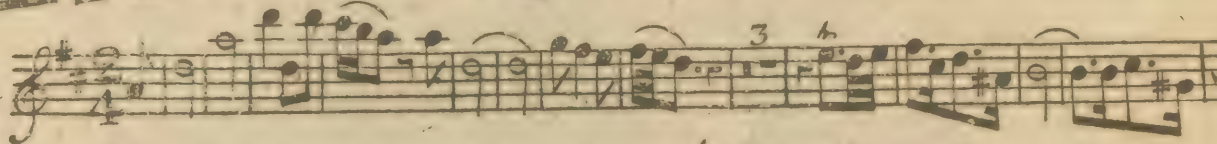
Opera 4

LONDON Printed for the Author and Sold at his House at the
Dial in Greek Street St. Anns Soho.

OVERTURE I



Allegro di Molto

*Presto*

OVERTURE II *Allegro*

Musical score for Overture II, Oboe Secondo part. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked *Allegro*. The music features various dynamics and articulations, including *Pia:* (Piano), *For:* (Forte), *Pia: Forte*, *Crescendo*, and *Andantino Tacet*. The score includes a variety of note values, rests, and slurs, with some measures marked with a '3' indicating a triplet. The piece concludes with a double bar line.

Pia: *For:* *Pia:* *For:* *Pia: Forte*

Pia: *For:* *Pia:* *For:*

Crescendo *For:*

Pia: *For:* *Pia:* *For:* *Pia: For:*

Pia: *For:* *Pia:* *For:*

Pia: *For:* *Pia:* *For:*

Andantino Tacet

Menuet

Musical score for Menuet, Oboe Secondo part. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked *Andantino Tacet*. The music features various dynamics and articulations, including *Pia:* (Piano), *For:* (Forte), *Crescendo*, and *Andantino Tacet*. The score includes a variety of note values, rests, and slurs, with some measures marked with a '3' indicating a triplet. The piece concludes with a double bar line.

Pia: *For:*

Pia: *For:*

Crescendo *For:* *Pia:*

For:

3

Oboe Secondo.

OVERTURE III

Allegro Maestoso

3

5

1

For

For

For

For

1

Pia

For

3

h

5

1

1

1

1

Andte

tacci

*Allegro
Vivace*

Pia

Pia

For

Pia

For

+

OBOE SECONDO

Allegro con Spirito

OVERTURE IV

10 staves of music for Oboe Second, Overture IV, Allegro con Spirito. The score includes dynamic markings (P., for.), fingering numbers (5, 6), and a section marked 'Andante Tacet'.

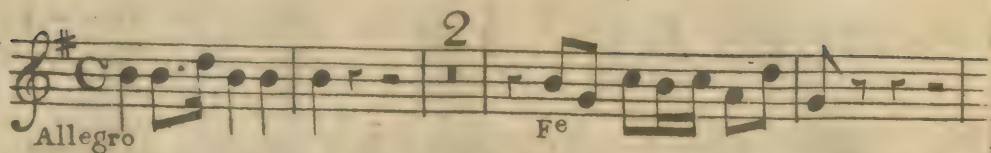
Allegro affai

6 staves of music for Oboe Second, Overture IV, Allegro affai. The score includes dynamic markings (P., for.), fingering numbers (3, 4), and a section marked 'For.'.

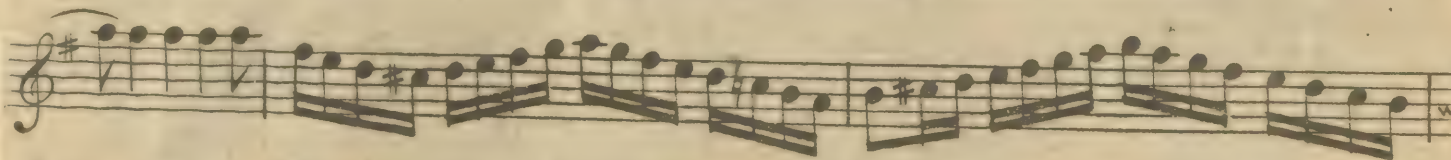
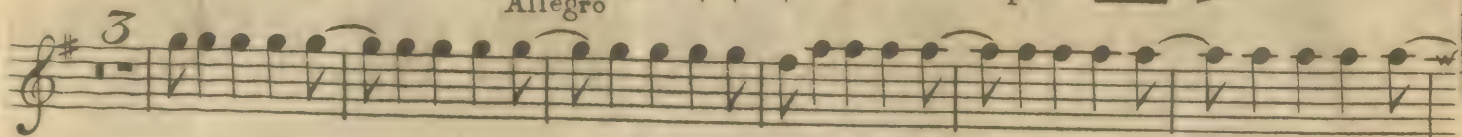
OBOE SECONDO

OVERTURE V

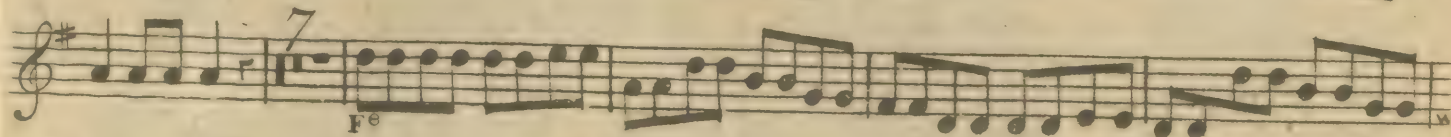
Allegro



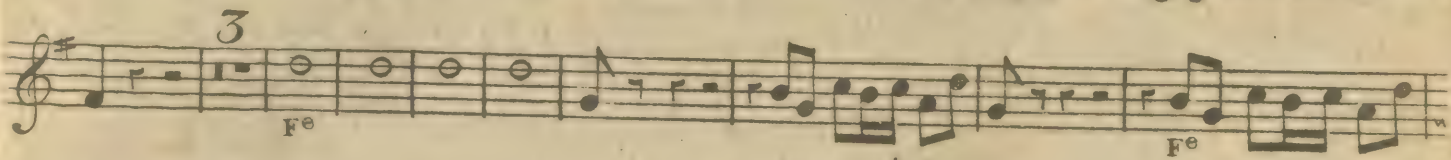
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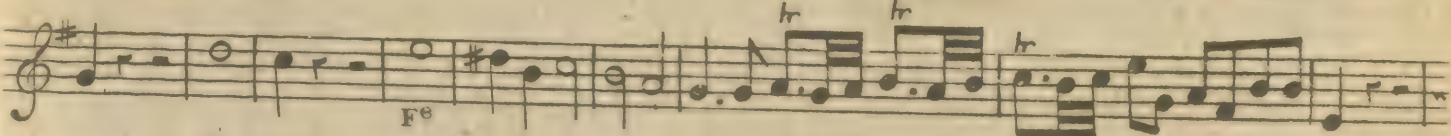
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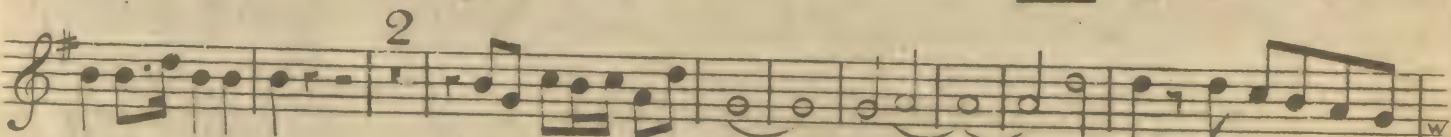
3



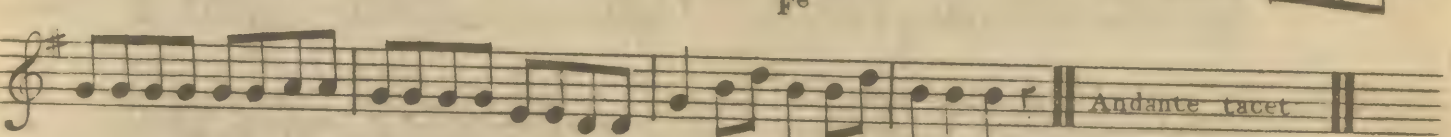
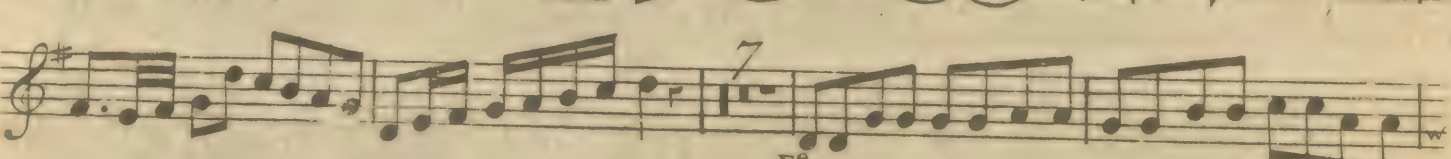
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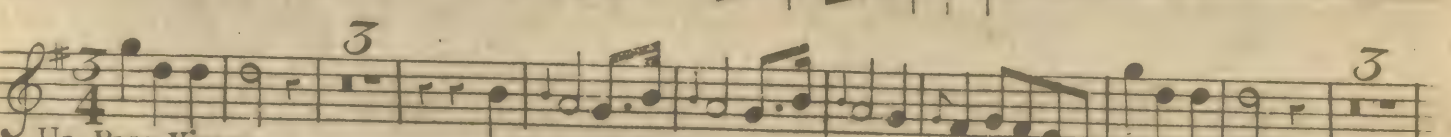
2



7



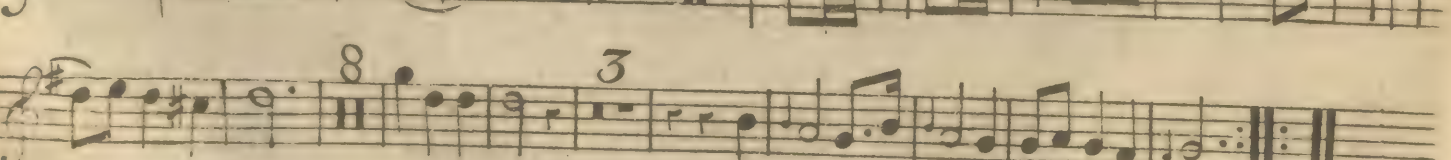
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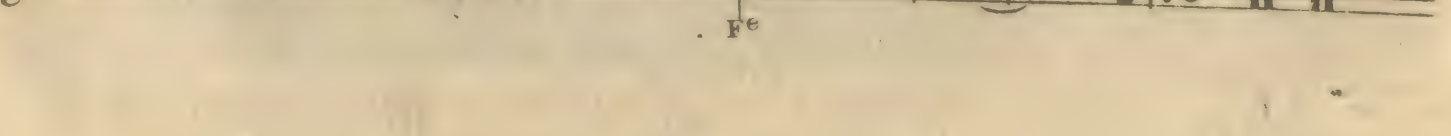
Un Poco Vivace



8



3



Andante tacet

OBOE SECONDO

Allegro

OVERTURE VI

1
Piano crescendo il Forte
Pia Pianiss. For
Piano crescendo il Forte
1
Piano crescendo il Forte
Pia Pianiss.
For Andante Tacet

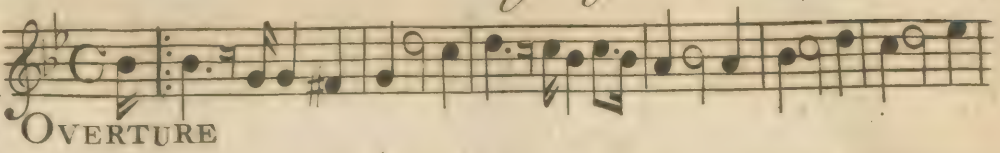
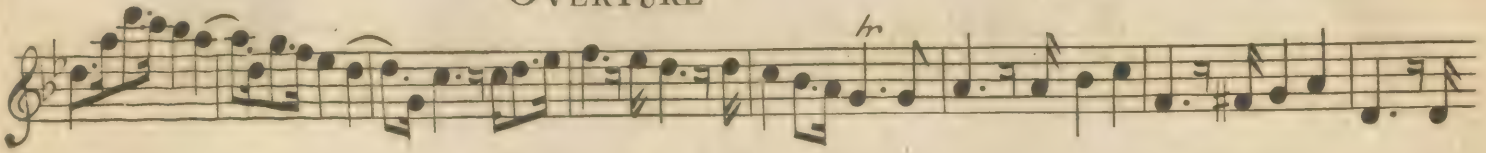
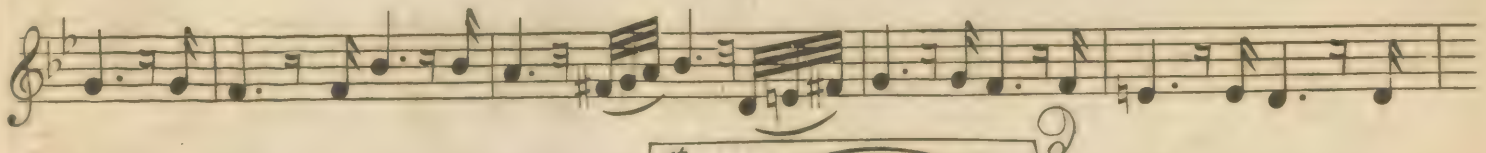
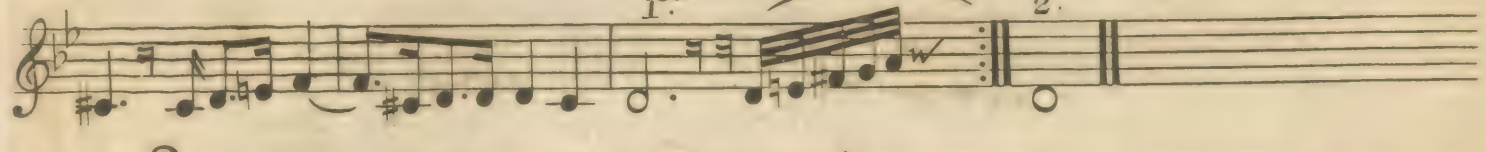
Presto

7 3

Violino Secondo Concerto Grosso

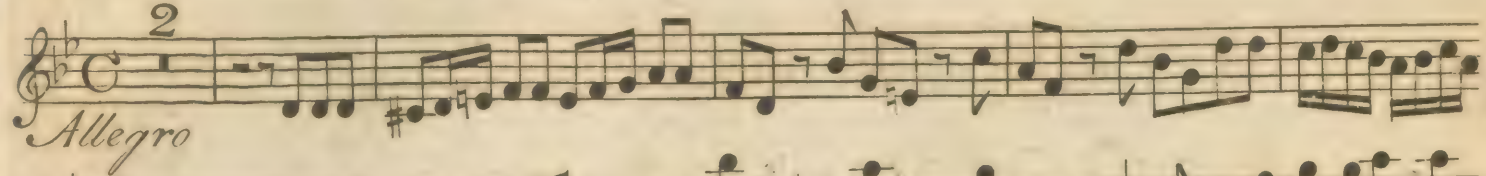
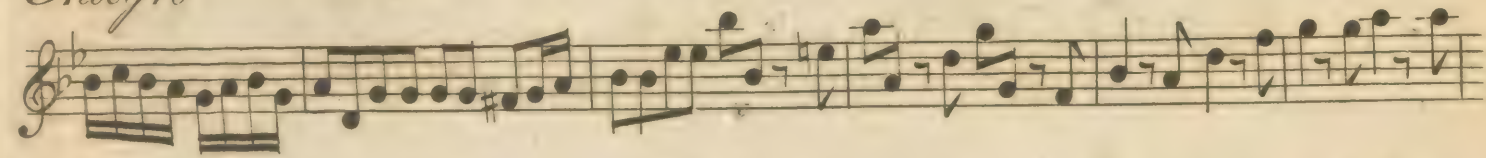
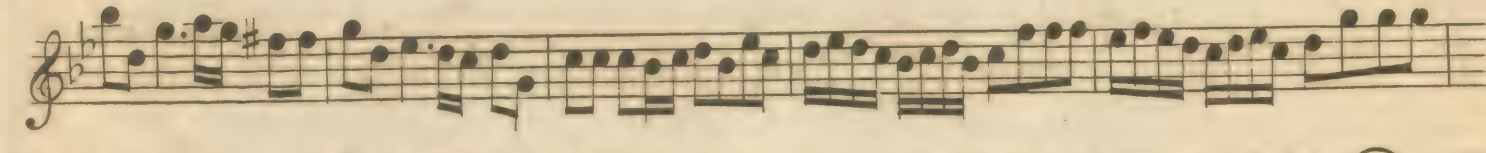
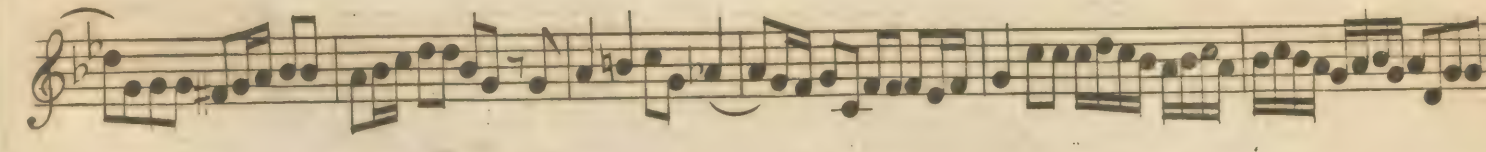
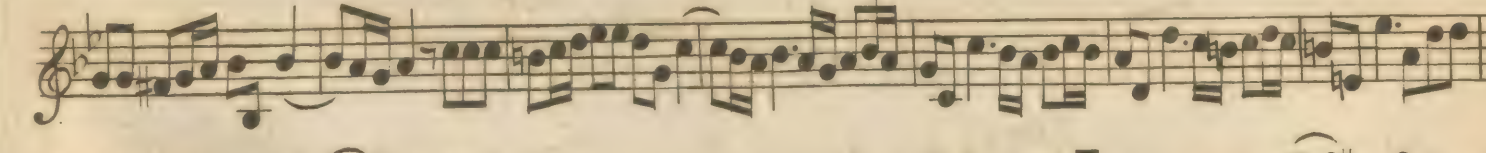
CONCERTO. I

OVERTURE

The first system of the Overture is written on a single staff in G major (one sharp) and common time. It begins with a treble clef and contains several measures of music, including a half note, a quarter note, and a half note with a fermata.The second system of the Overture continues the melody from the first system, featuring a half note, a quarter note, and a half note with a fermata.The third system of the Overture continues the melody, featuring a half note, a quarter note, and a half note with a fermata.The fourth system of the Overture continues the melody, featuring a half note, a quarter note, and a half note with a fermata.

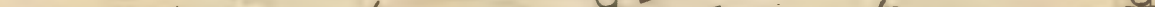
2

Allegro

The first system of the Allegro section is written on a single staff in G major and common time. It begins with a treble clef and contains several measures of music, including a half note, a quarter note, and a half note with a fermata.The second system of the Allegro section continues the melody, featuring a half note, a quarter note, and a half note with a fermata.The third system of the Allegro section continues the melody, featuring a half note, a quarter note, and a half note with a fermata.The fourth system of the Allegro section continues the melody, featuring a half note, a quarter note, and a half note with a fermata.The fifth system of the Allegro section continues the melody, featuring a half note, a quarter note, and a half note with a fermata.The sixth system of the Allegro section continues the melody, featuring a half note, a quarter note, and a half note with a fermata.The seventh system of the Allegro section continues the melody, featuring a half note, a quarter note, and a half note with a fermata.The eighth system of the Allegro section continues the melody, featuring a half note, a quarter note, and a half note with a fermata.

2

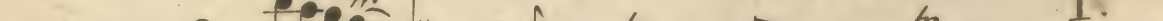
[illegible]

Presto 

Handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score includes a double bar line with the number "16" above it, indicating a measure rest. The piece concludes with a final cadence marked by a double bar line and a fermata.

A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes several half notes, some with slurs, and a 4-measure rest indicated by a '4' above a vertical bar line. The piece concludes with a double bar line and a repeat sign.

[illegible]

Mennuet 
Mezzo piano

Mezo piano

The first system of the musical score for 'The Bird Song' is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The accompaniment consists of a series of chords: a half note G4, a quarter note A4, and a half note B4. The melody continues with a quarter note C5, a quarter note D5, and a half note E5. The accompaniment continues with a half note G4, a quarter note A4, and a half note B4. The melody concludes with a quarter note F#5, a quarter note E5, and a half note D5. The accompaniment concludes with a half note G4, a quarter note A4, and a half note B4.

Violino Secondo Concerto Grosso

Handwritten musical score for a piece titled "Missa". The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together, with some measures containing rests. The bottom staff also begins with a treble clef and a key signature of one sharp. It features similar rhythmic patterns, including beamed eighth and sixteenth notes, and includes a triplet of eighth notes. The lyrics "Missa" are written above the top staff, and "Missa" is written below the bottom staff. The word "Missa" is also written in a larger, stylized font at the bottom of the page. The manuscript is on aged, slightly discolored paper.

CONCERTO.

QVÉRTURE

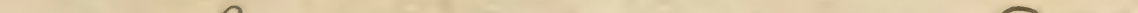
CONCERTO. II

OVERTURE

pia: for: pia: for:

A handwritten musical score on aged paper. The title 'CONCERTO. II' is written in large, bold, serif capital letters. Below it, the word 'OVERTURE' is written in a smaller, similar font. The music is written on two staves. The top staff begins with a treble clef and a common time signature 'C'. It contains several measures of music with notes, rests, and dynamic markings. The bottom staff also begins with a treble clef and contains similar musical notation. Dynamic markings 'pia:' and 'for:' are written above the staves at various points. The handwriting is elegant and characteristic of the 18th or 19th century.

Allegro

Allegro 

[illegible]

Ada.^o

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a series of eighth and quarter notes, with some notes beamed together. Above the staff, there are dynamic markings: 'Adagio' (Adagio) and 'pizz.' (pizzicato). The piece concludes with a double bar line.

Violino Secondo Concerto Grosso

Affettuoso

Violino II part, measures 1-12. The music is in 3/4 time, key of G major. It features a melodic line with trills and slurs, and a bass line with triplets and slurs. The tempo is marked 'Affettuoso'.

Presto

Violino II part, measures 13-24. The music is in 3/4 time, key of G major. It features a fast, rhythmic melody with many trills and slurs. The tempo is marked 'Presto'. Dynamics include 'for' (forte) and 'pia' (piano).

Adagio

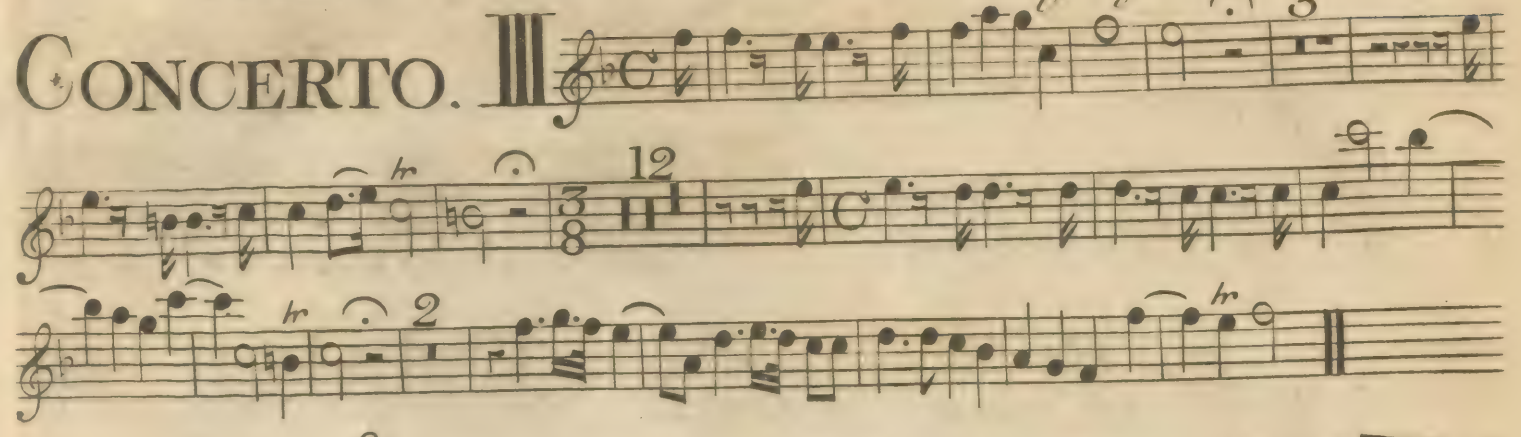
Violino II part, measures 25-30. The music is in 3/4 time, key of G major. It features a slow, melodic line with slurs. The tempo is marked 'Adagio'. Dynamics include 'Subito' (suddenly) and 'pia' (piano).

Borea

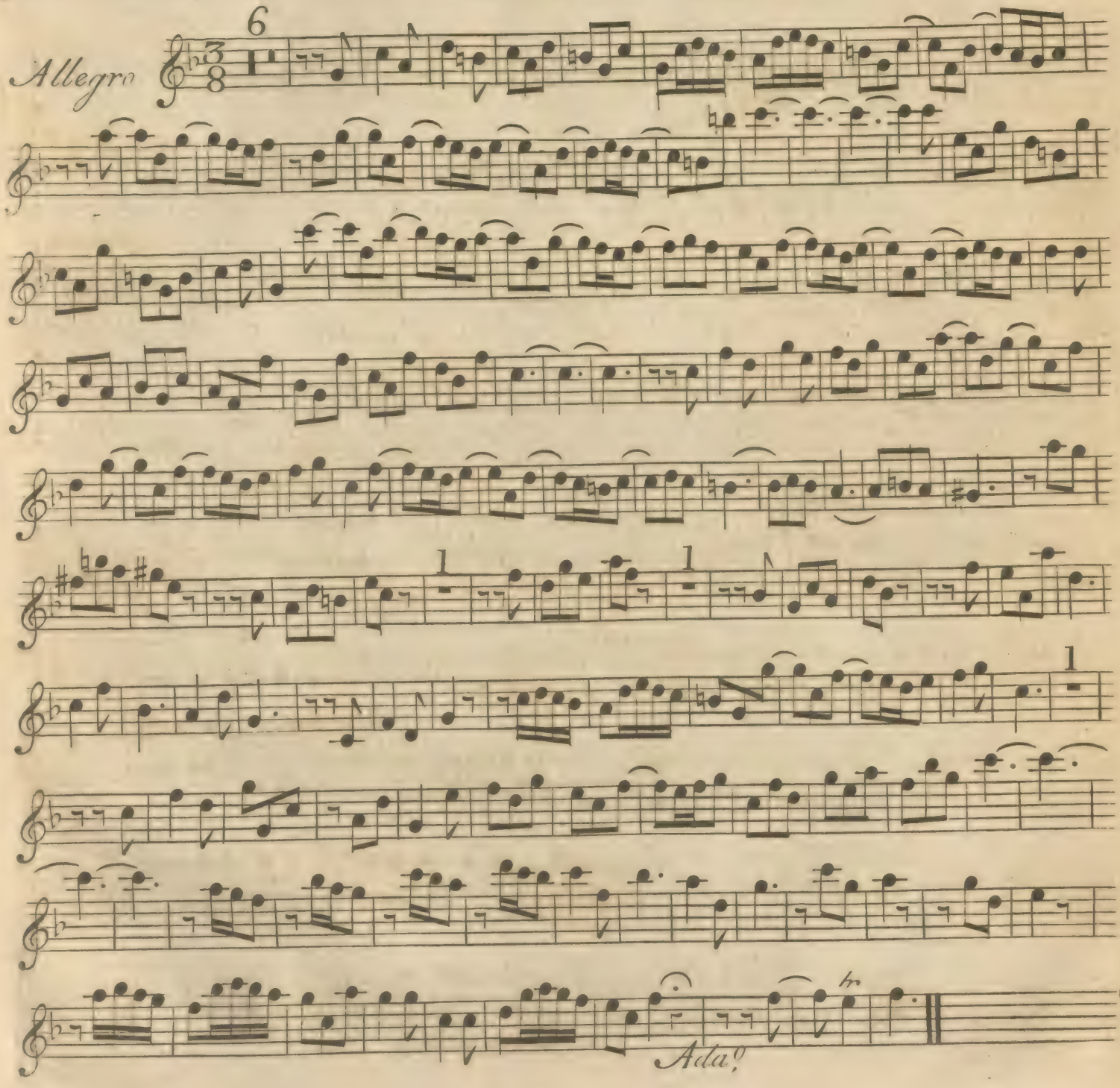
Violino II part, measures 31-36. The music is in 2/4 time, key of G major. It features a fast, rhythmic melody with slurs and triplets. The tempo is marked 'Borea'. Dynamics include 'pia' (piano) and 'tr' (trill). The section ends with a 'Da Capo' instruction.

Violino Secondo Concerto Grosso

CONCERTO. III



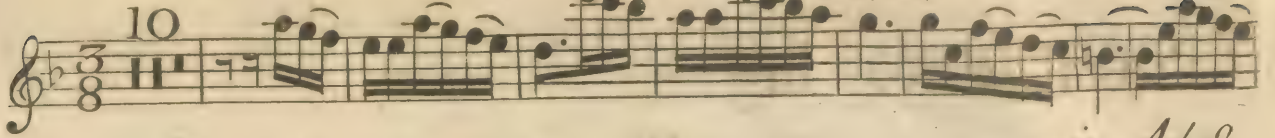
Allegro

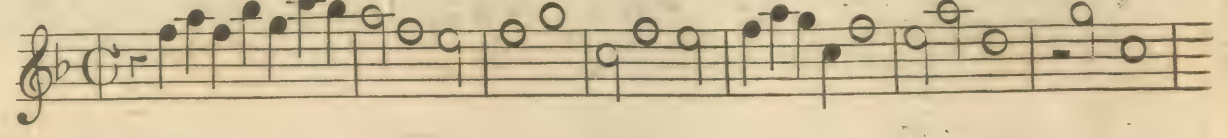
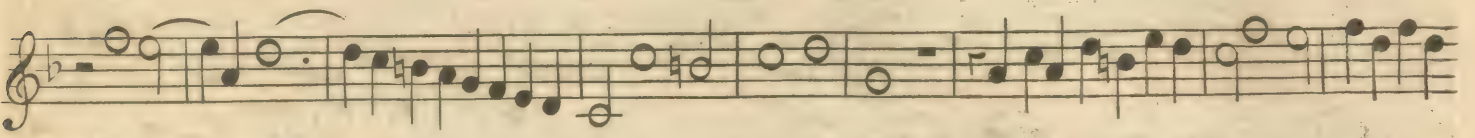
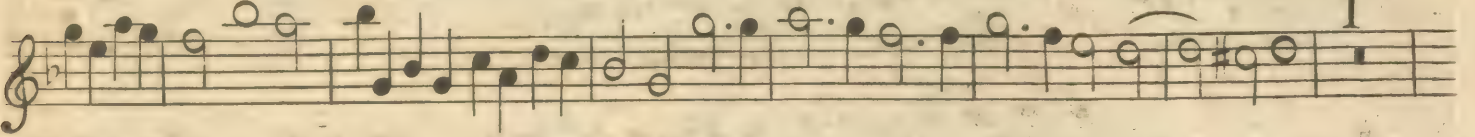
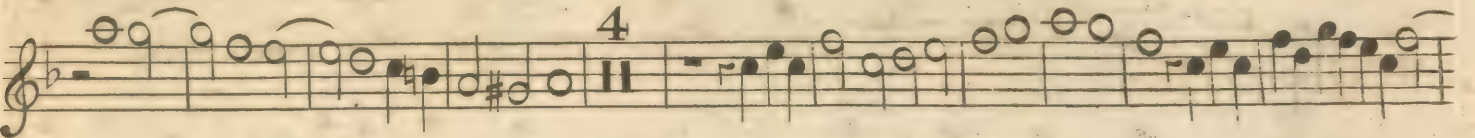
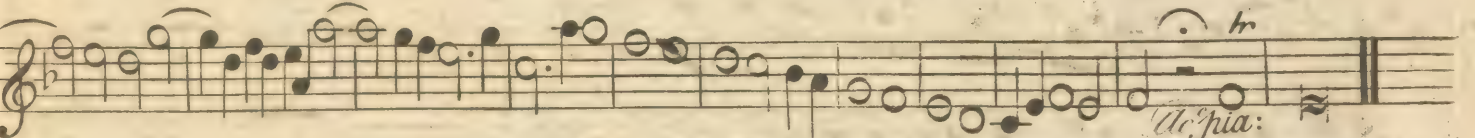


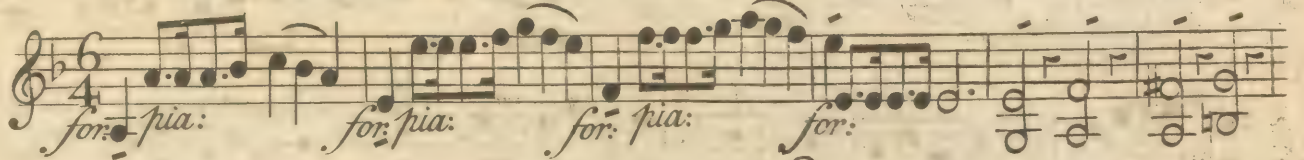
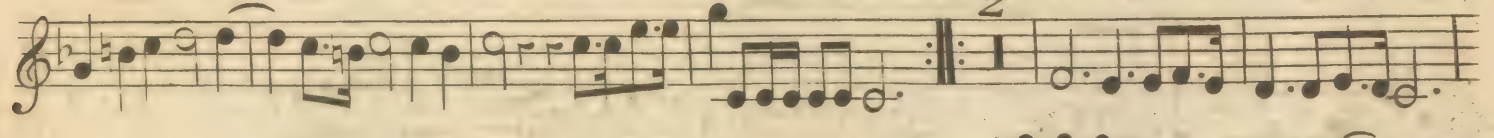
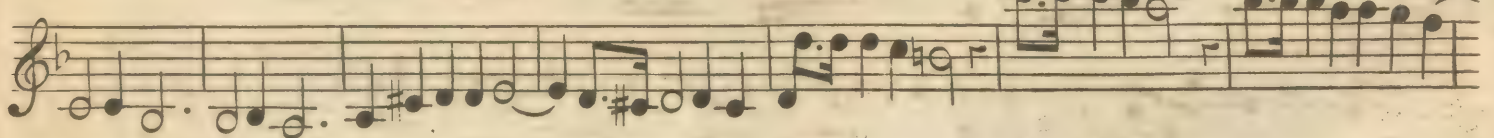
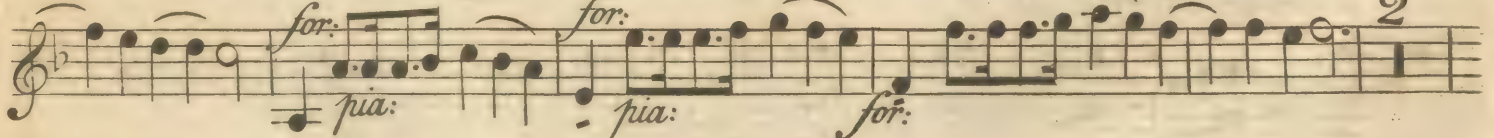
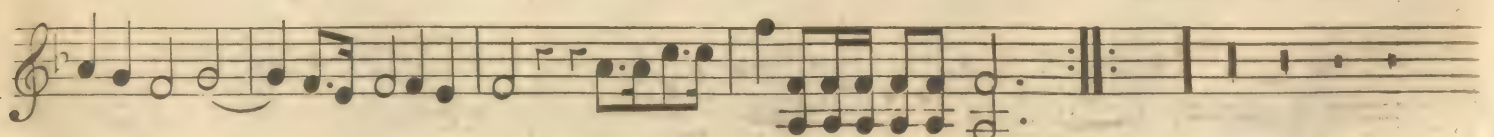
Adagio

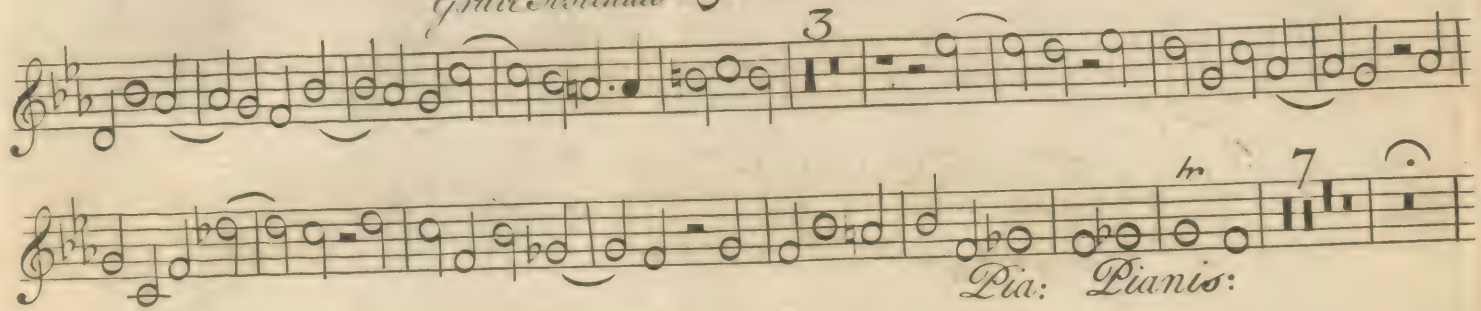
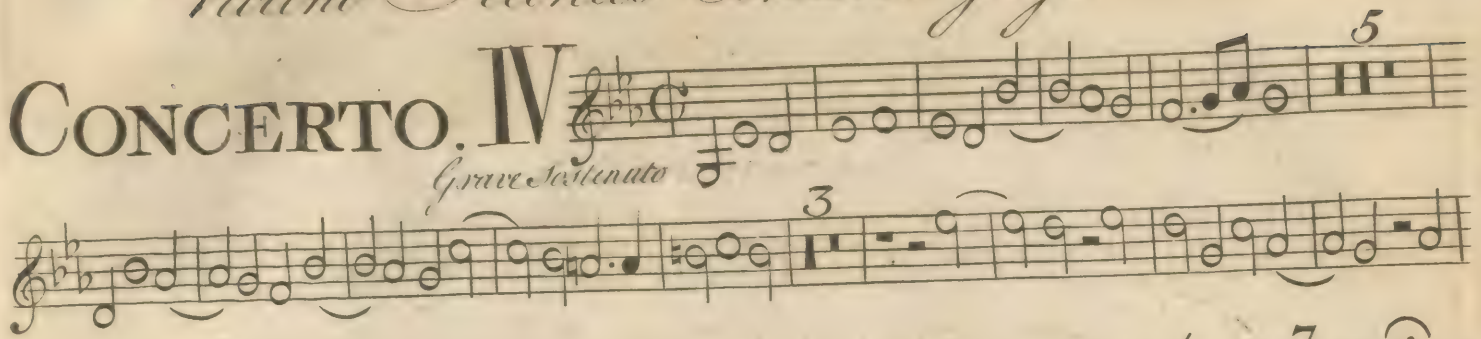
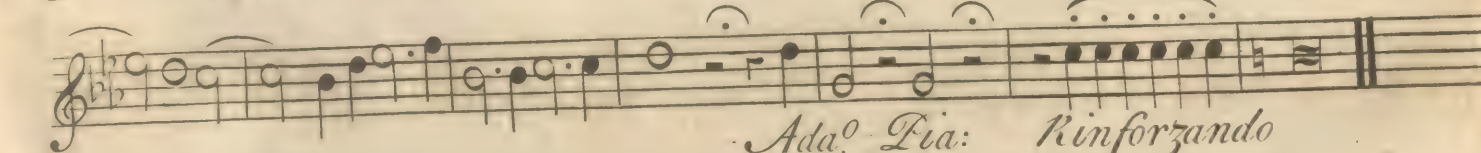
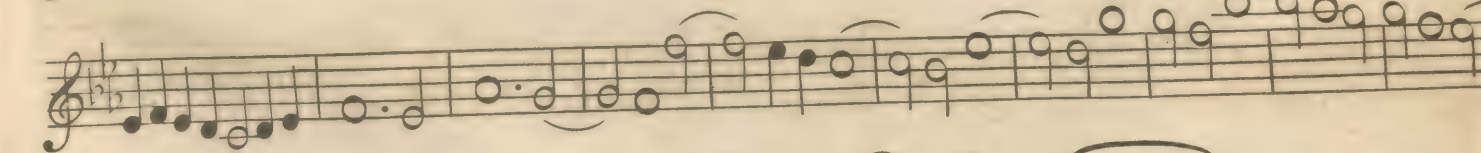
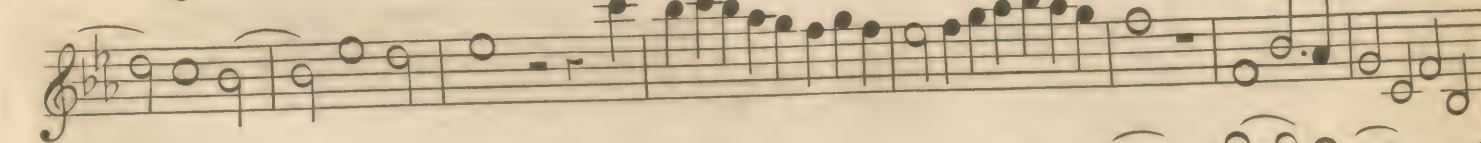
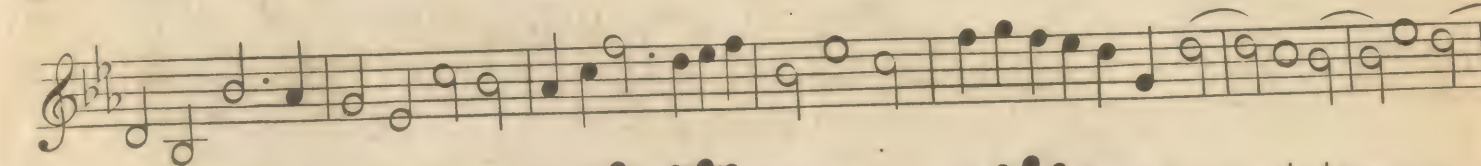
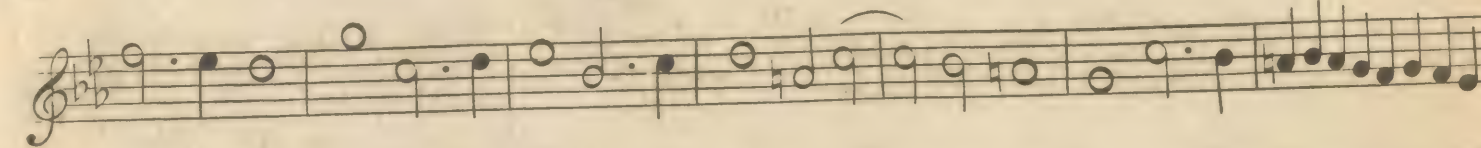
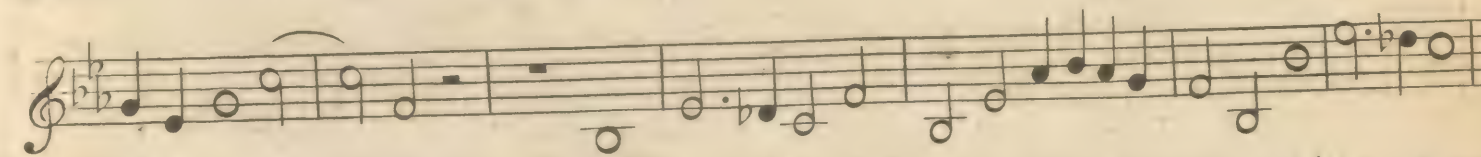
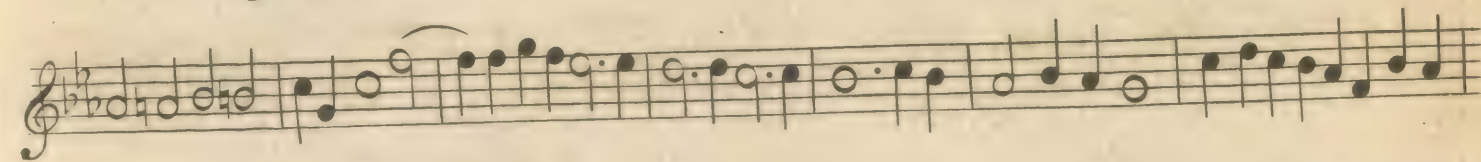
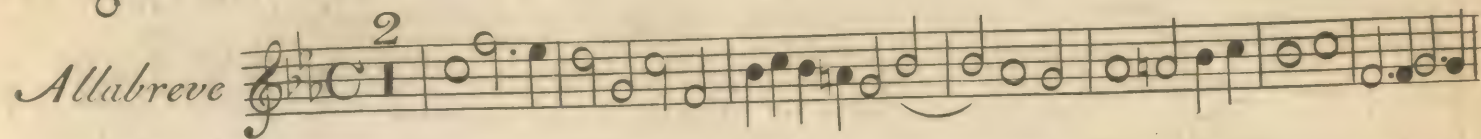
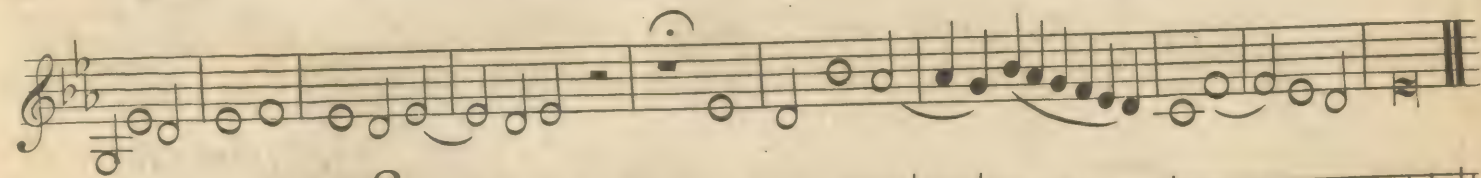
6

Violino Secondo Concerto Grosso

Adagio  *piu Ada^o*
pia: Subito

Allabreve      *Al. pia:*

March  *for: pia:* *for: pia:* *for: pia:* *for:*    

*Violino Secondo Concerto Grosso***CONCERTO. IV***Grave Sallutato**Pia: Pianis:**Ada.° Pia: Rinforzando*

Violino Secondo Concerto Grosso

Affetuoso 2/4 4 4 4

Pia: *for: 3* *tr 3* *tr 3* *3* *tr 3* *tr 3* 4

Presto C 6

Pia: *Pianis:* *for:* 6

Pia: *Pianis:* 8

for *Ada^o* *tr*

Pastorale 6/8 2

Pia: *for:* *tr*

Pia: *for:* *tr*

Pia: *for:*

Violino Secondo Concerto Grosse

Violino Secondo Concerto Grosse, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a melodic line with various dynamics and articulations. Measure numbers 1, 2, and 1 are written above the staff. Dynamics include *pia*, *for*, *pia*, and *for*. There are also slurs and accents throughout the passage.

CONCERTO. V, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a melodic line with various dynamics and articulations. Measure numbers 6, 5, 8, 4, 3, and 6 are written above the staff. Dynamics include *for*, *pia*, *for*, *pia*, *for*, and *pia*. There are also slurs and accents throughout the passage.

Violino Secondo Concerto Grosso

Allegro

2

1

for. *pia:* *for.*

pia:

Ada.

2

Violino Secondo Concerto Grosse

Larghetto *Mezzo Piano*

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Larghetto' and the dynamic is 'Mezzo Piano'. The notation includes a variety of note values, rests, and slurs. Dynamic markings such as 'pia' (piano) and 'for' (forte) are used throughout. The score is divided into measures by vertical bar lines. The piece ends with a double bar line on the final staff.

*Violino Secondo Concerto. Grosso**Allegro*

Handwritten musical score for Violino Secondo Concerto, Grosso, Allegro. The score is written on ten staves in G major (one sharp) and 6/8 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings like *pia* and *for*. The piece concludes with a double bar line and the tempo change *Adagio*.

*Violino Secondo Concerto Grosso**March*

Violino Secondo Concerto Grosso, March section. The score is written for a single violin in G major (one sharp) and common time (C). It consists of 10 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *pia* (piano) and *for* (forte). There are also markings for *tr* (trill) and *tr* (trill) on the 7th and 8th staves. The piece concludes with a double bar line on the 10th staff.

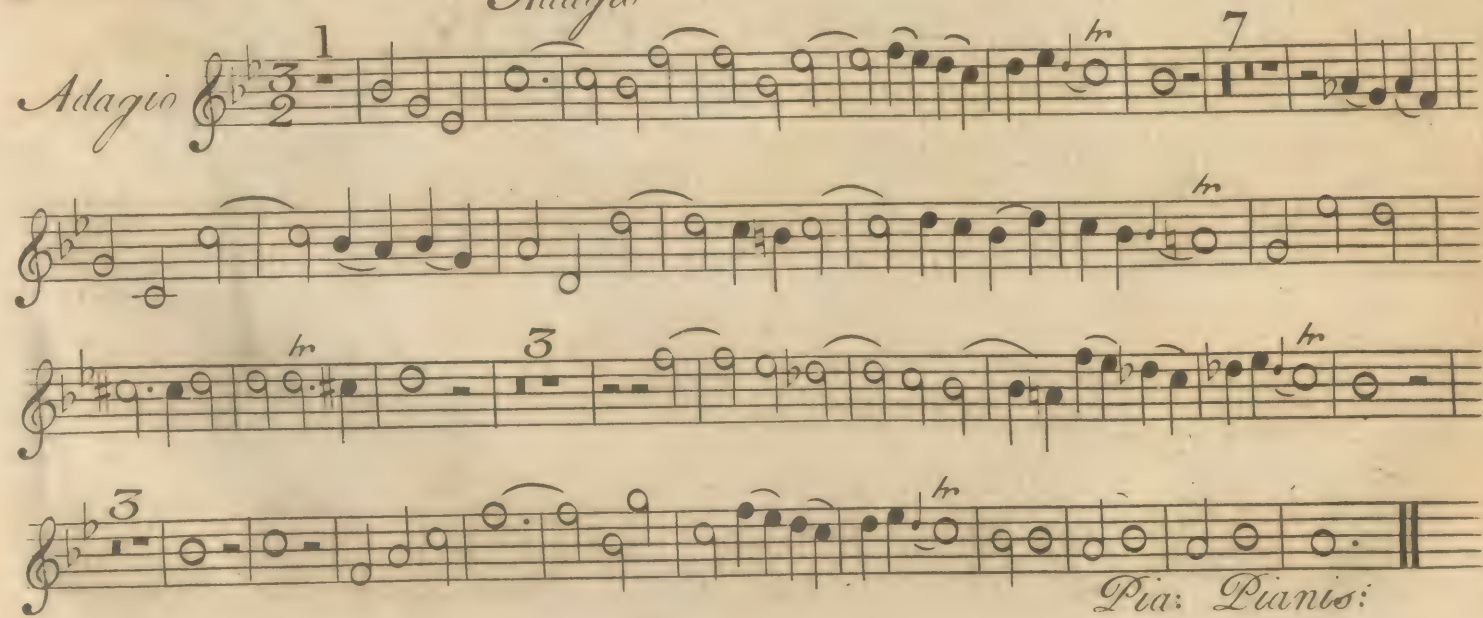
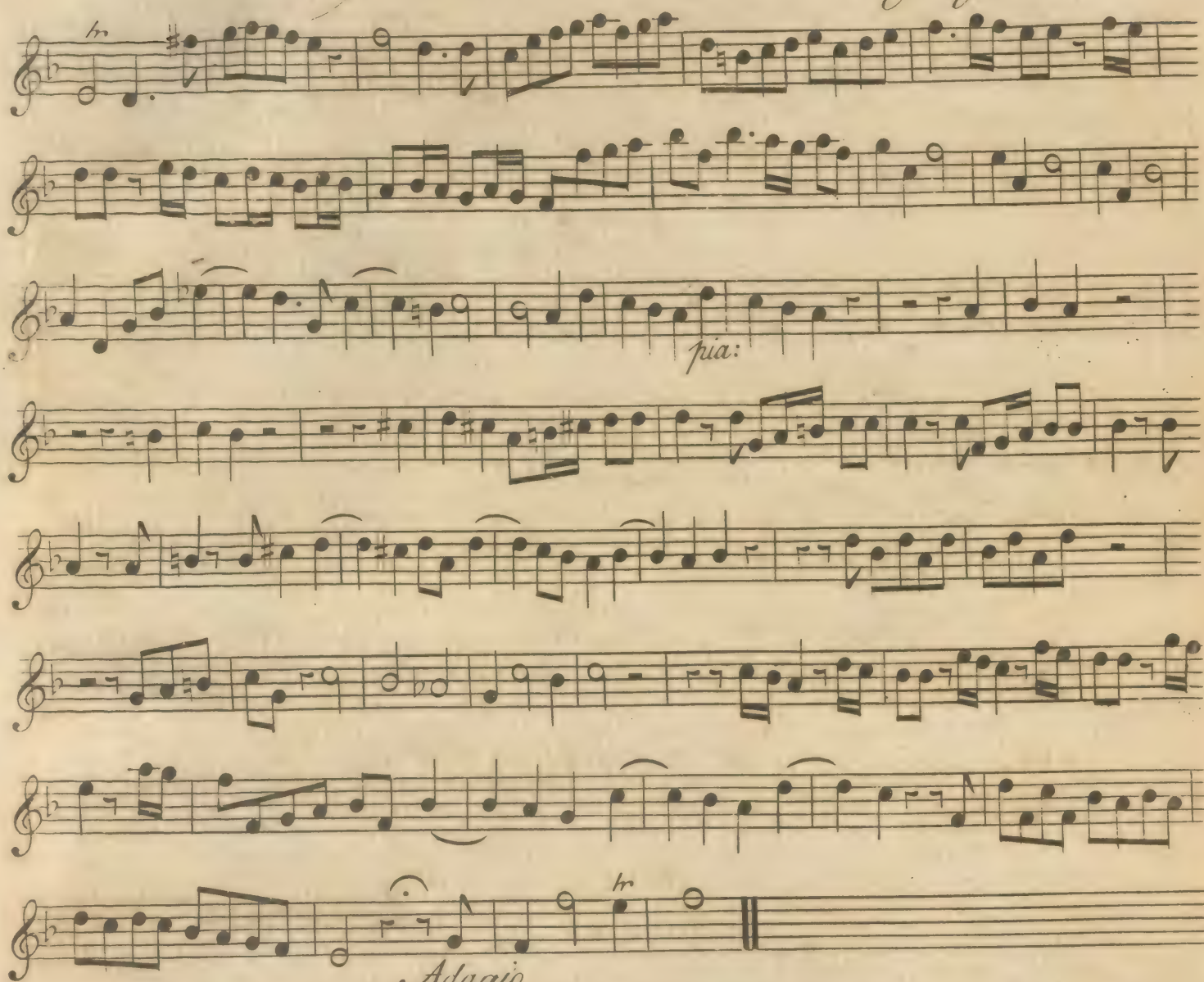
CONCERTO. VI

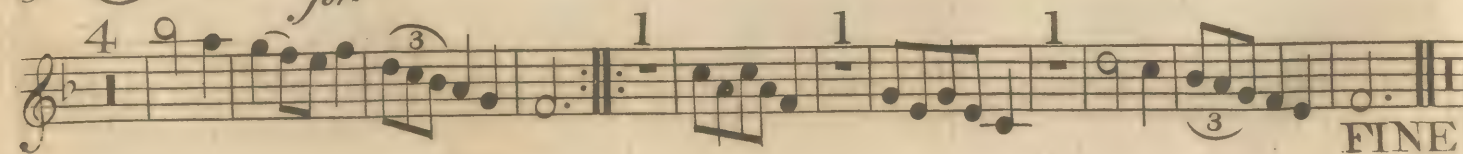
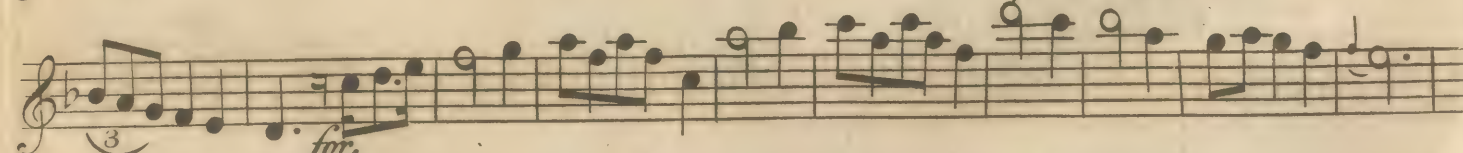
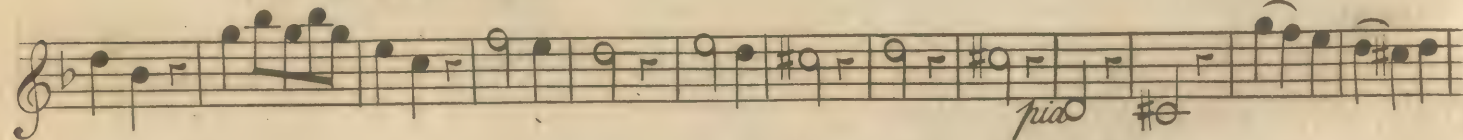
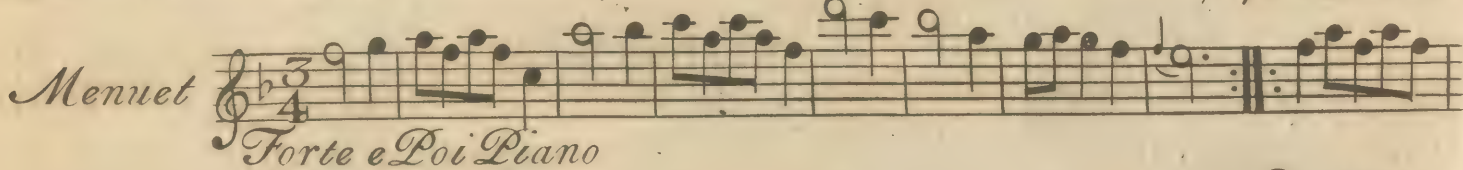
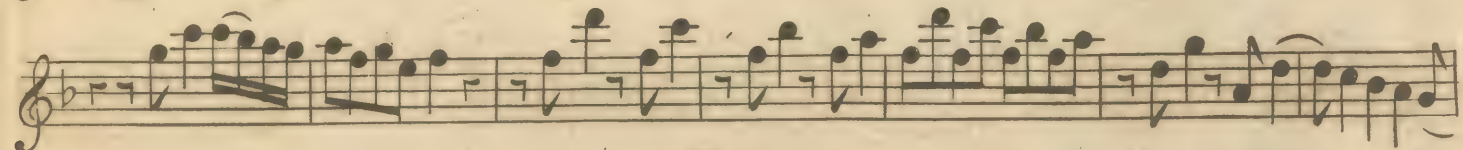
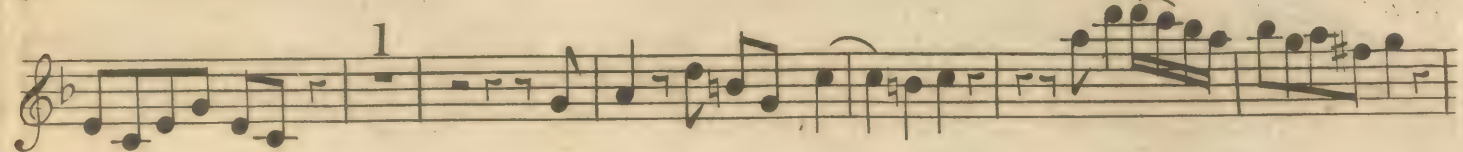
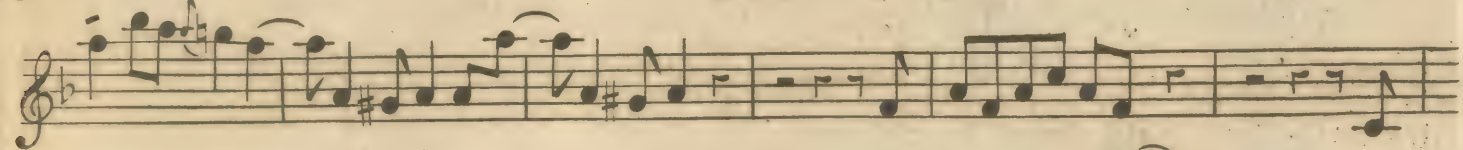
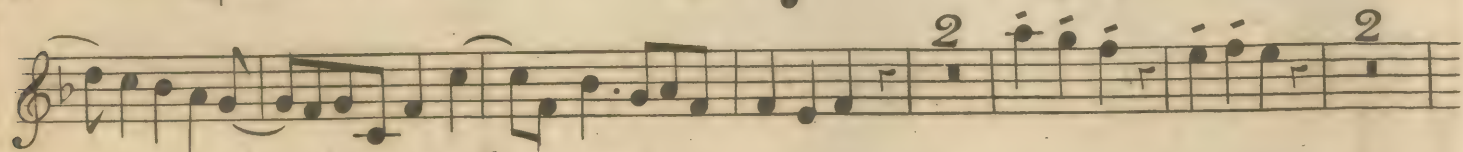
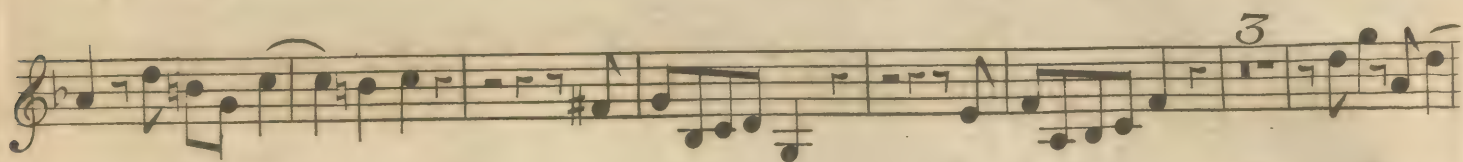
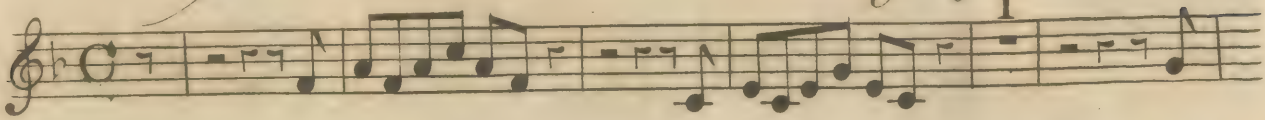
Violino Secondo Concerto Grosso, Concerto VI section. The score is written for a single violin in G major (one sharp) and common time (C). It consists of 4 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *Staccato*, *pia* (piano), and *for* (forte). There are also markings for *tr* (trill) and *tr* (trill) on the 3rd and 4th staves. The piece concludes with a double bar line on the 4th staff.

*Violino Secondo Concerto Grosso**Allegro*

Handwritten musical score for Violino Secondo Concerto Grosso, page 14. The score consists of 11 staves of music in G major, 3/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *pia:*, *for:*, and *Fortis: For:*. The music is written in a cursive, handwritten style.

Violino Secondo Concerto Grosso



*Violine Seconde Concerto Grosso**Allegro* 

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Violino Secondo di Ripieno.

Alla Overtura

CONCERTO I.

Maestoso

Pia

Adagio

Allegro

4

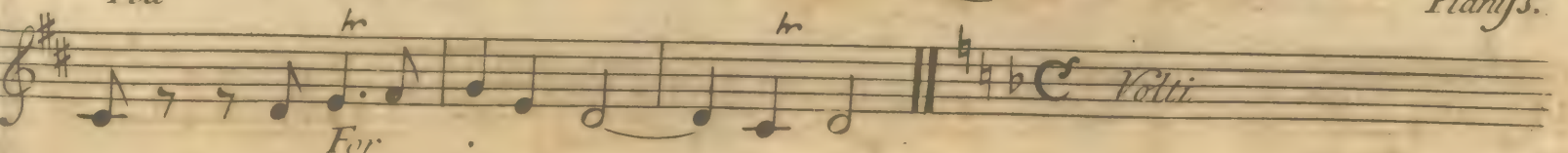
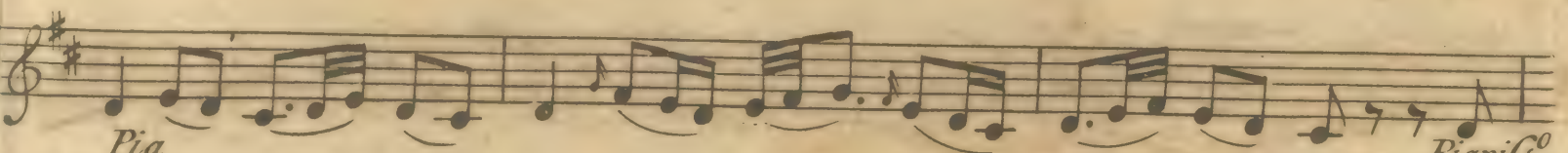
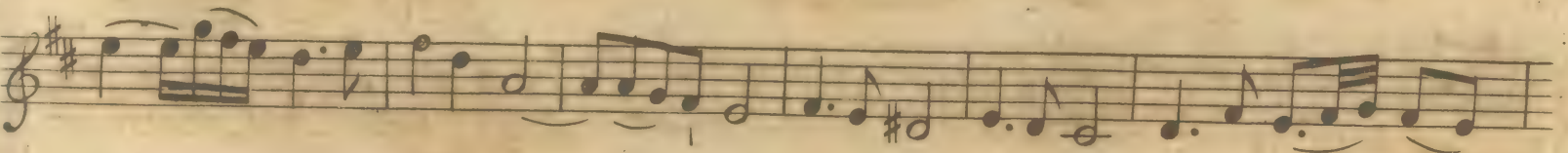
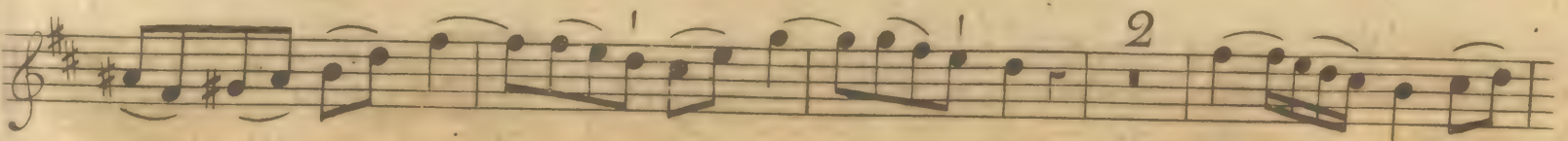
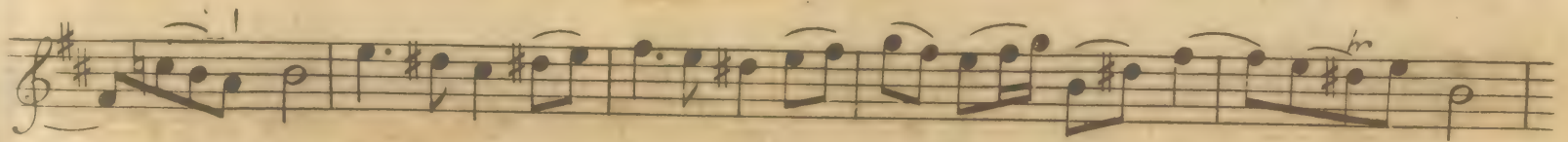
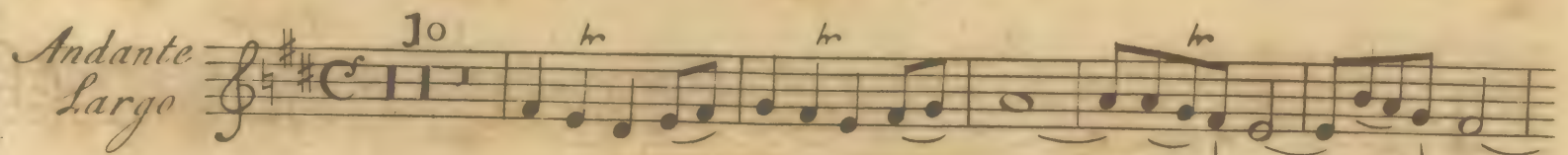
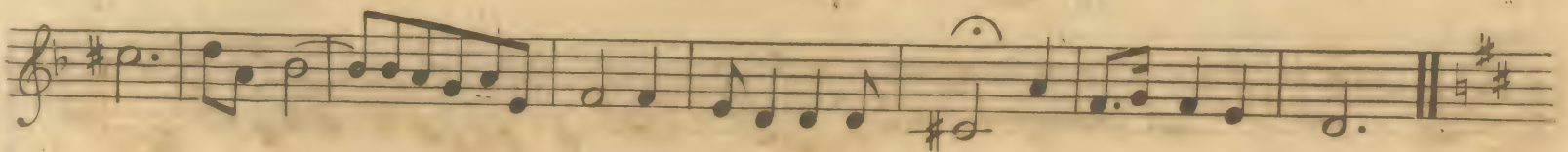
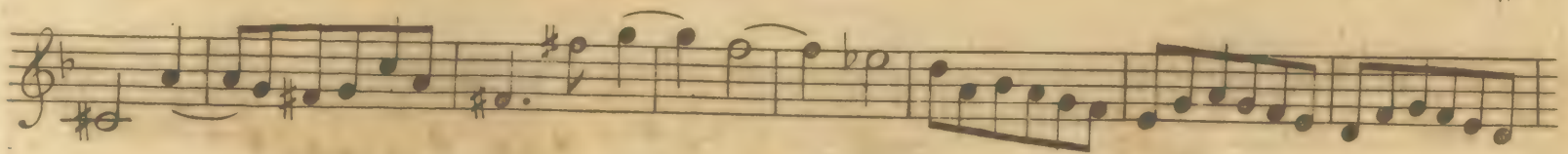
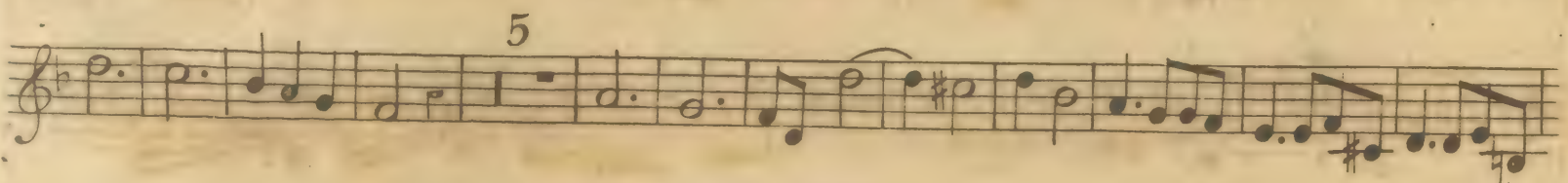
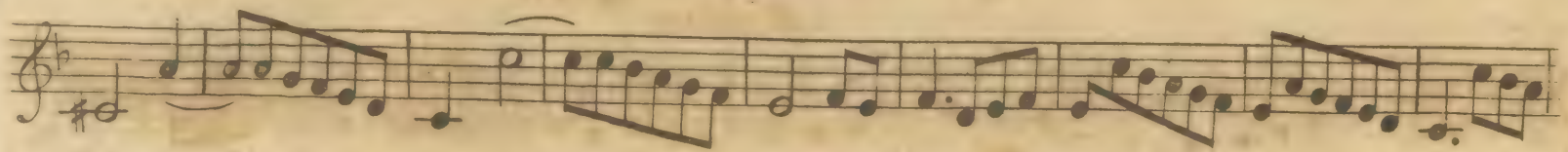
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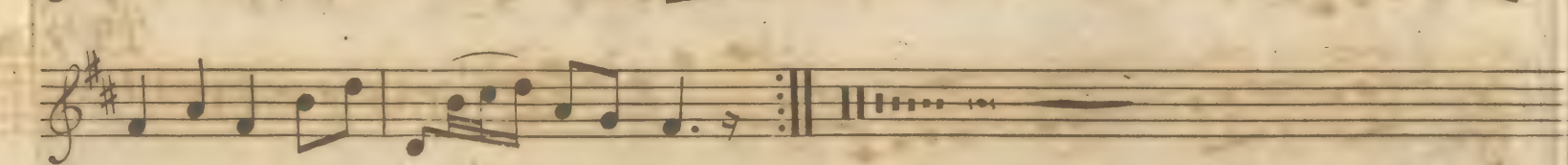
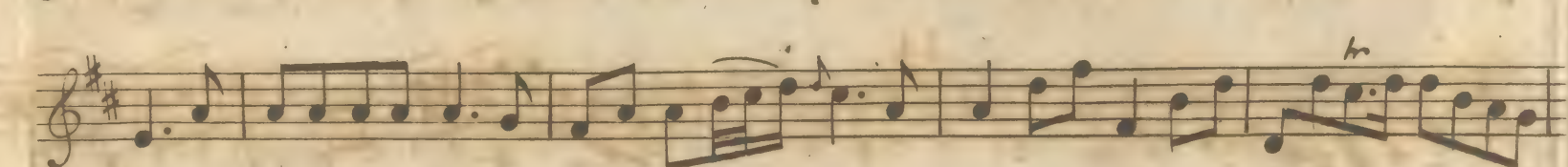
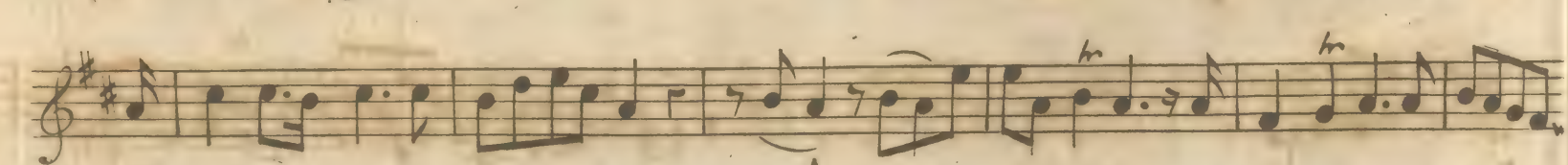
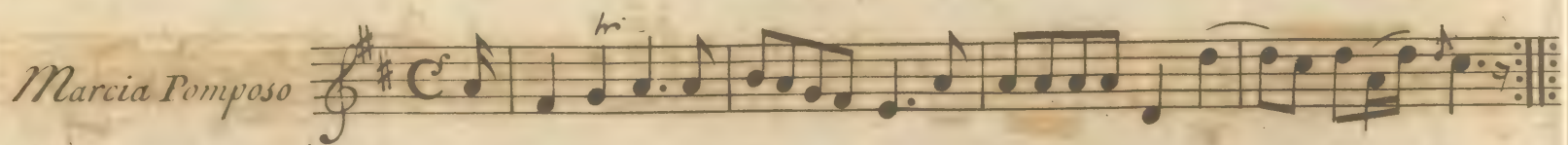
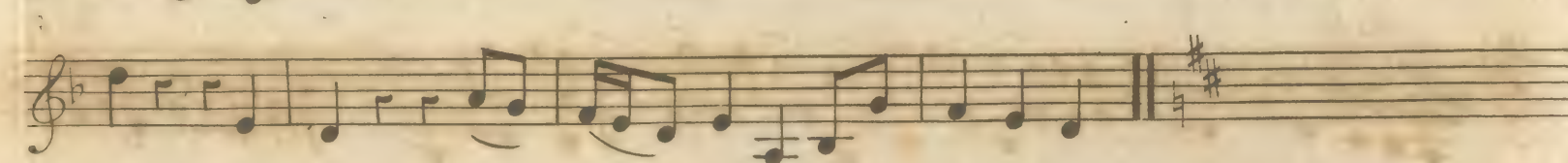
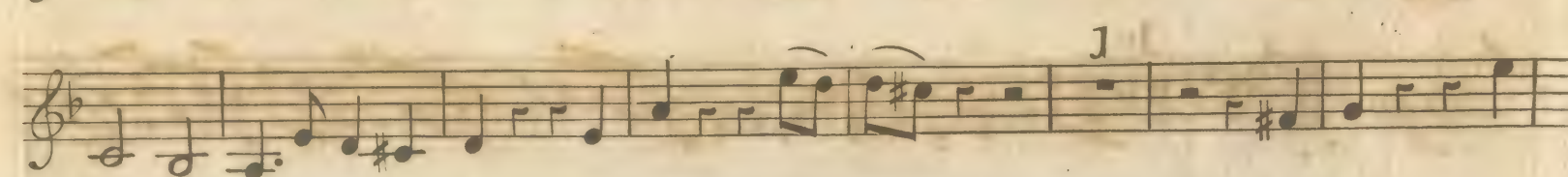
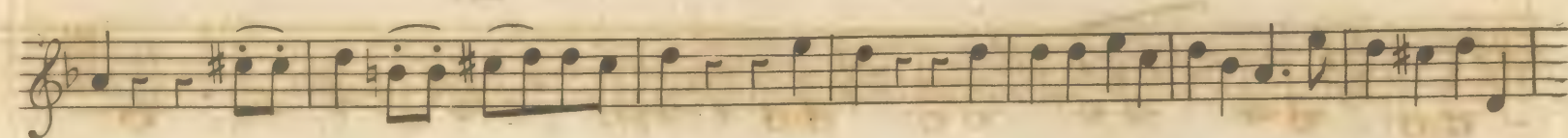
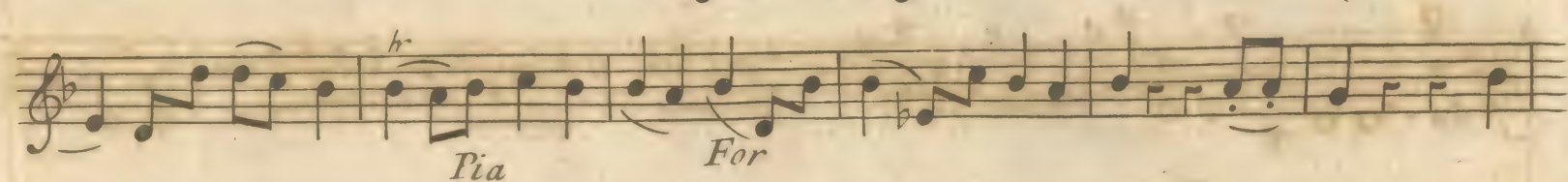
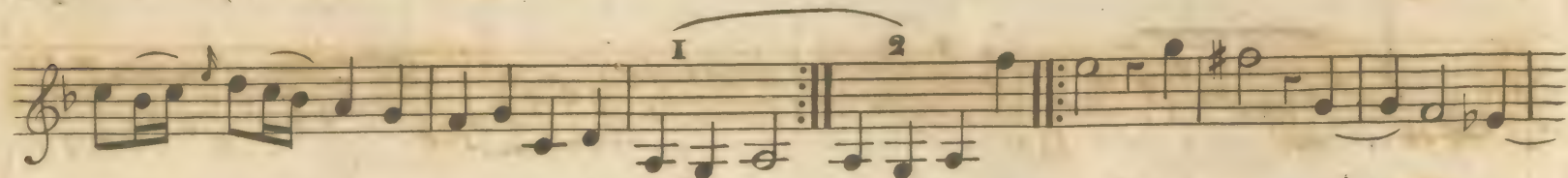
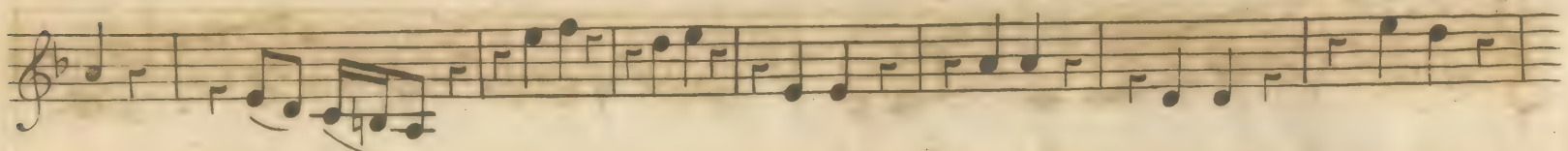
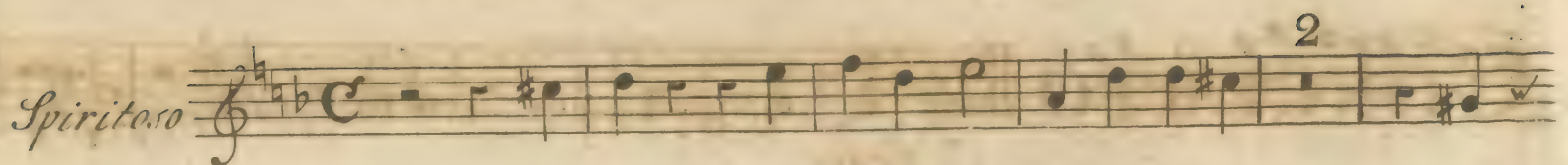
5

Violino Secondo di Ripieno.

3



Violino Secondo di Ripieno.

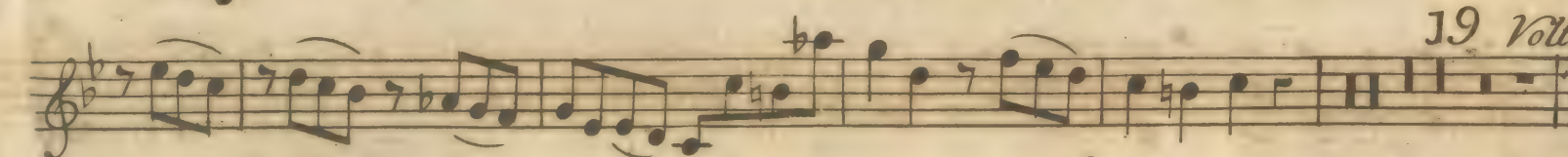
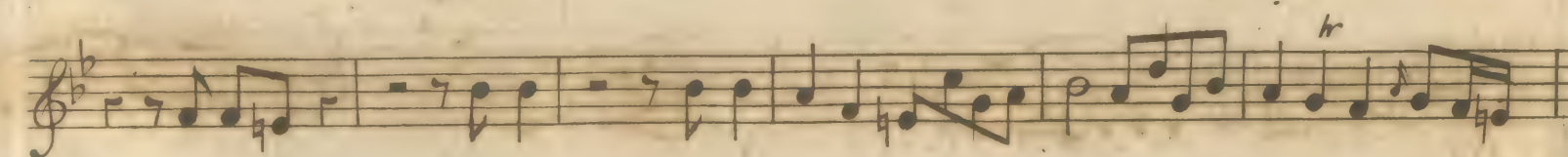
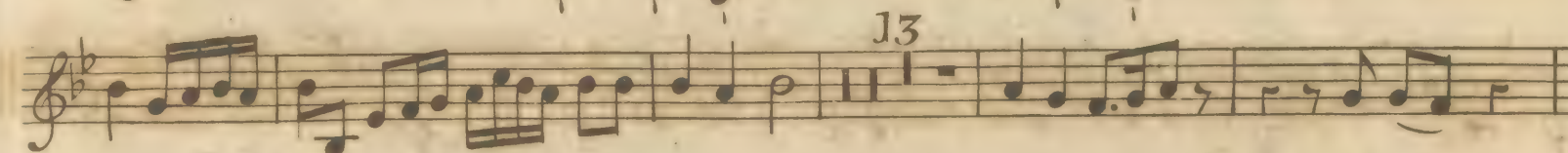
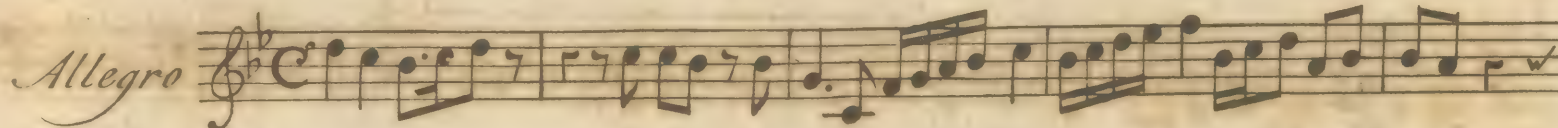
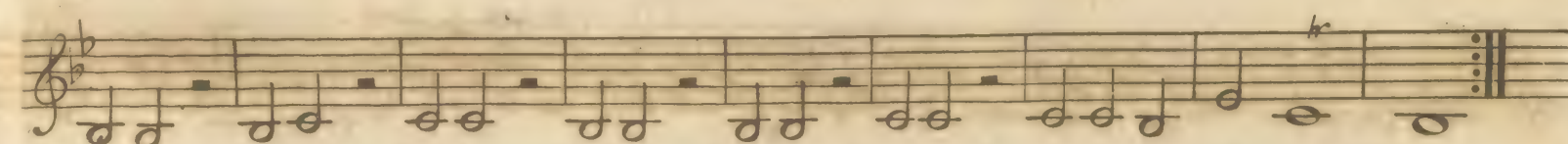
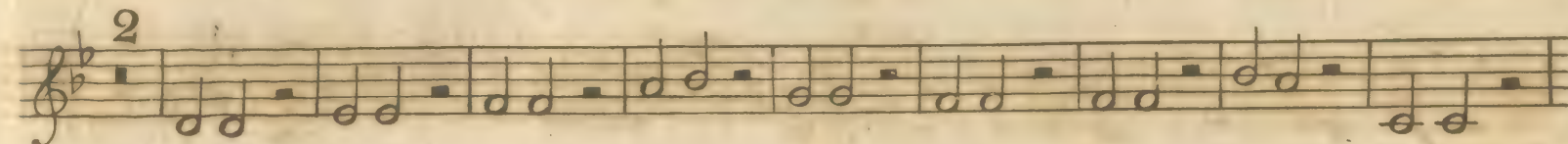
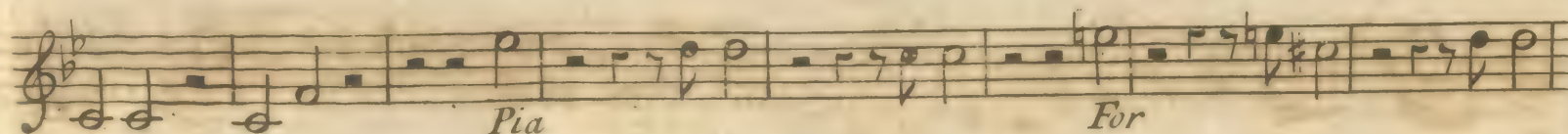
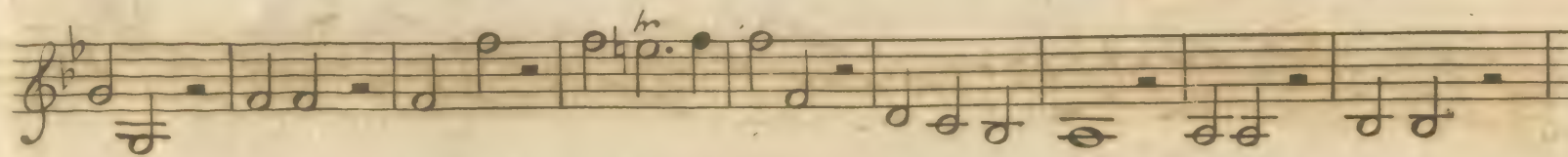
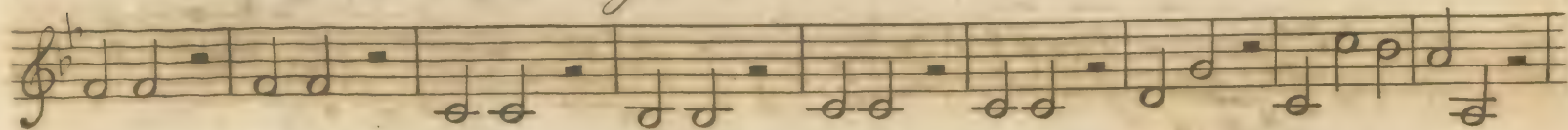


Violino Secondo di Ripieno.

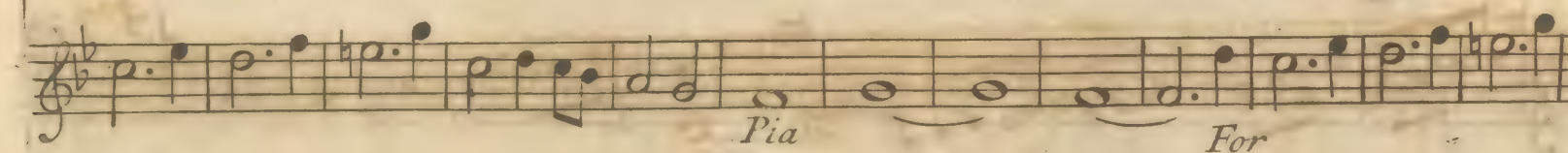
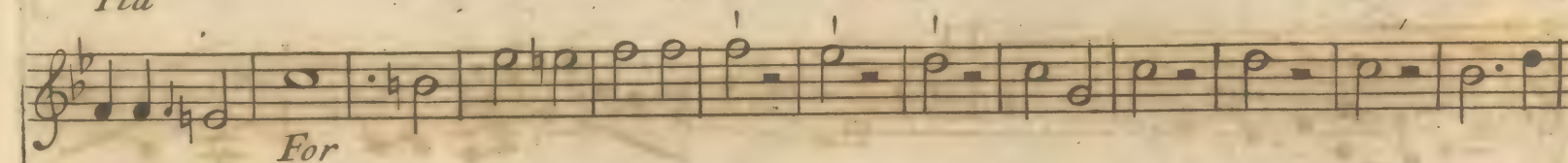
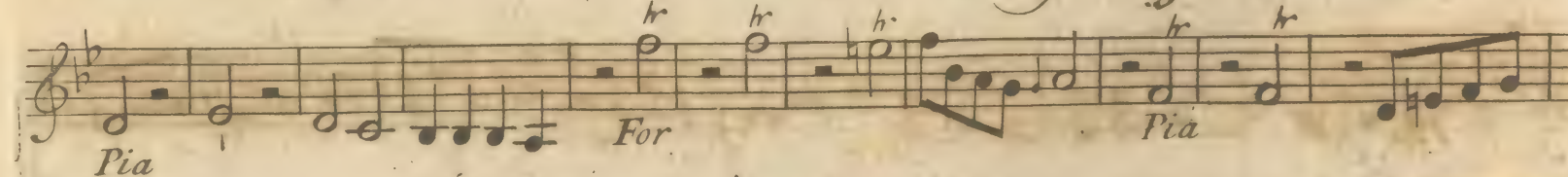
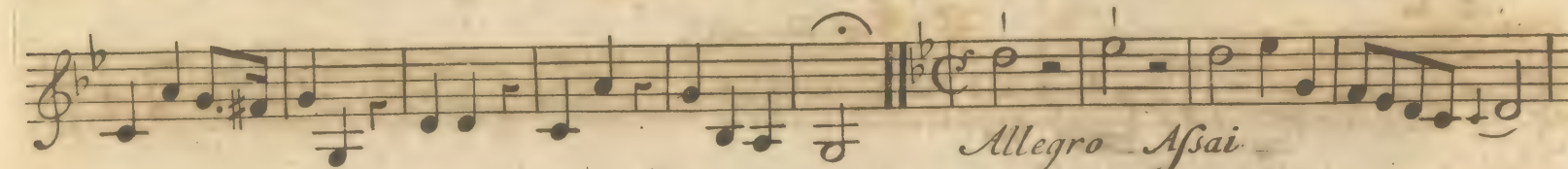
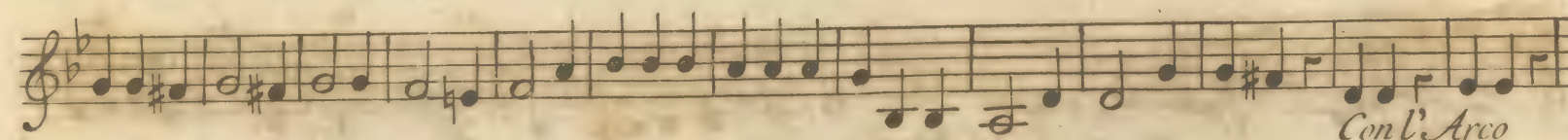
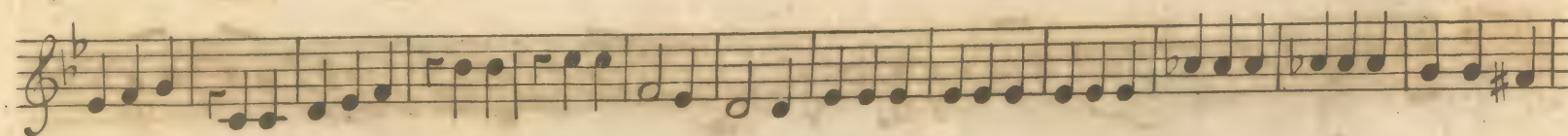
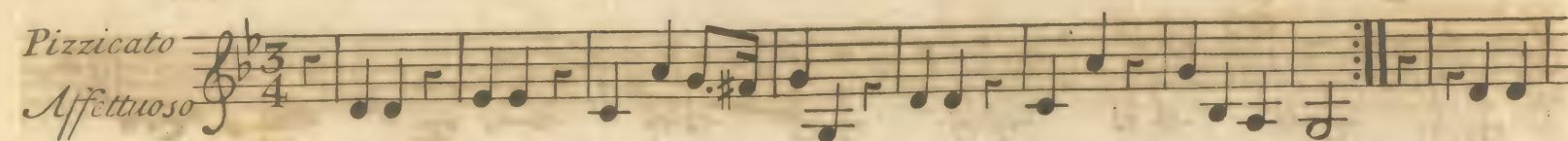
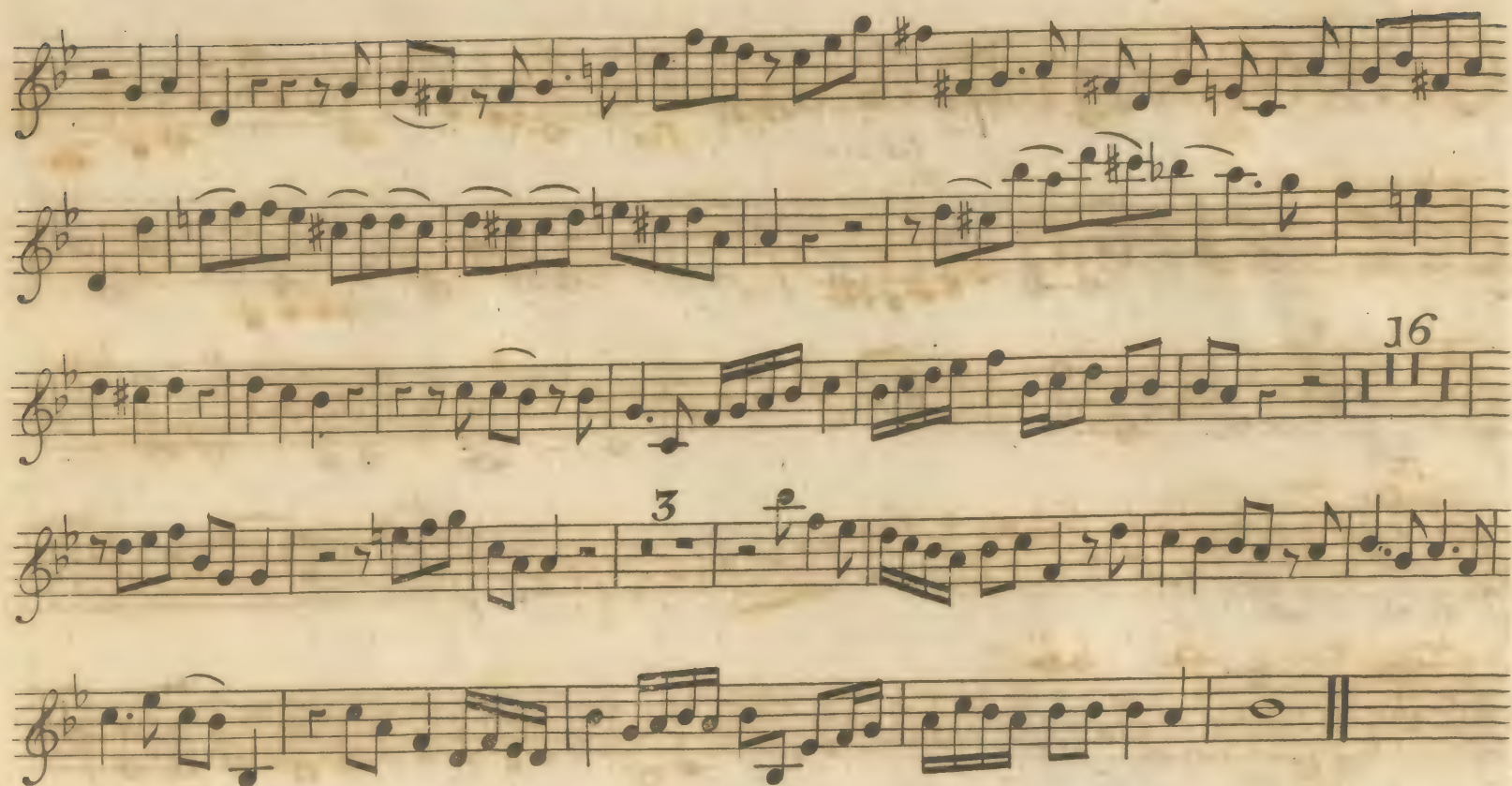
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CONCERTO II

Grave



Violino Secondo di Ripieno.



Violino Secondo di Ripieno.

7

Pia *For*

Pia.

For

Pia

For

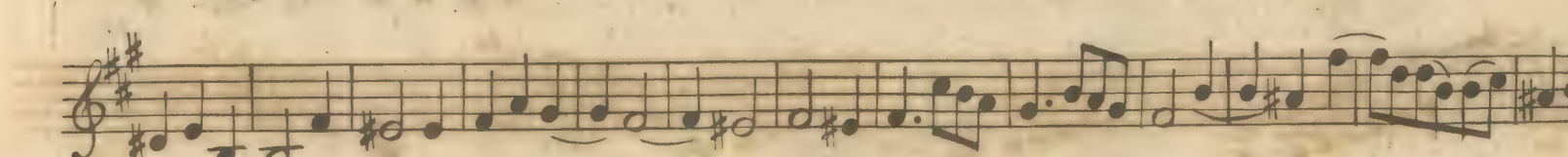
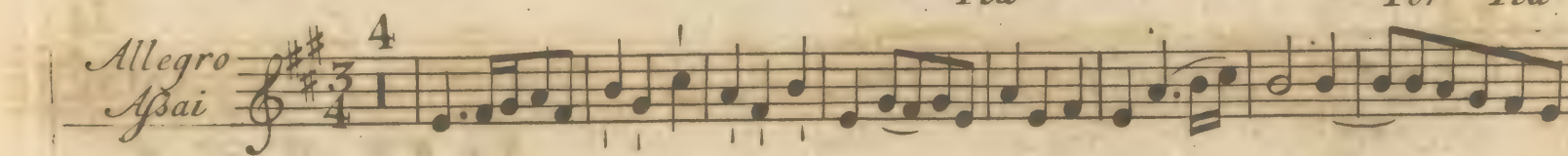
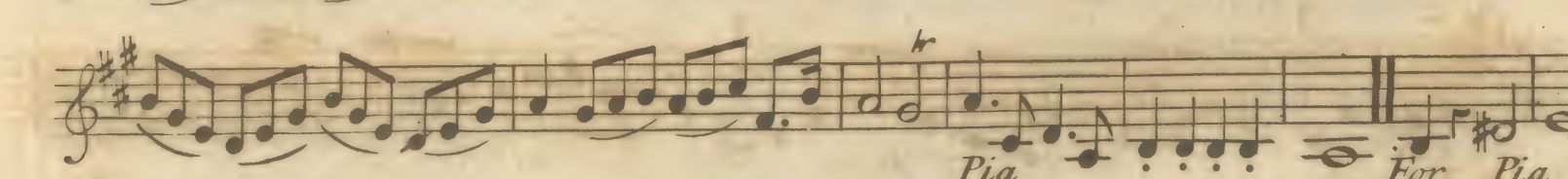
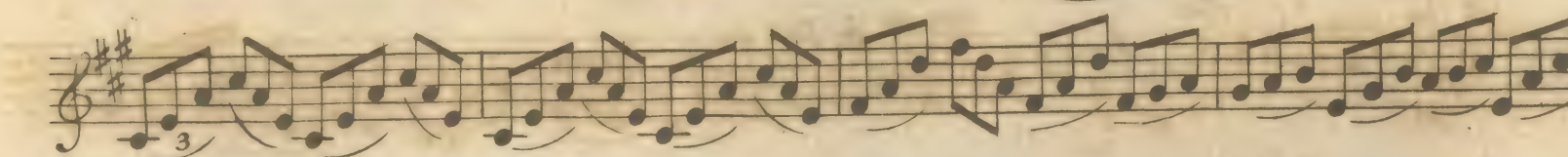
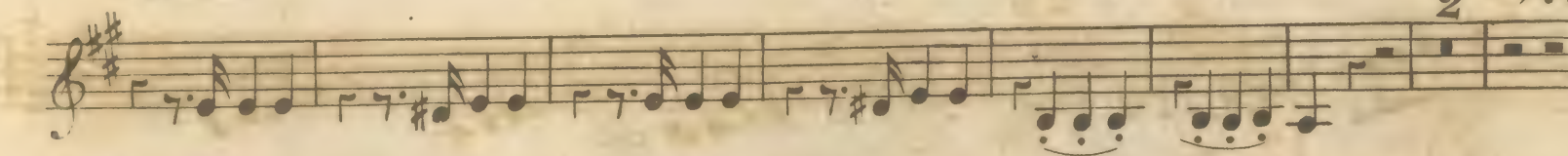
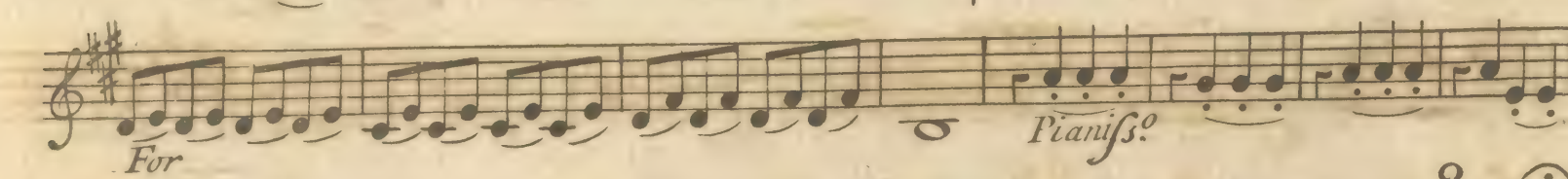
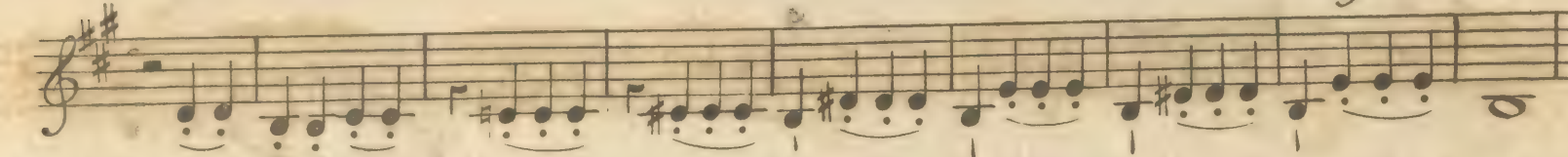
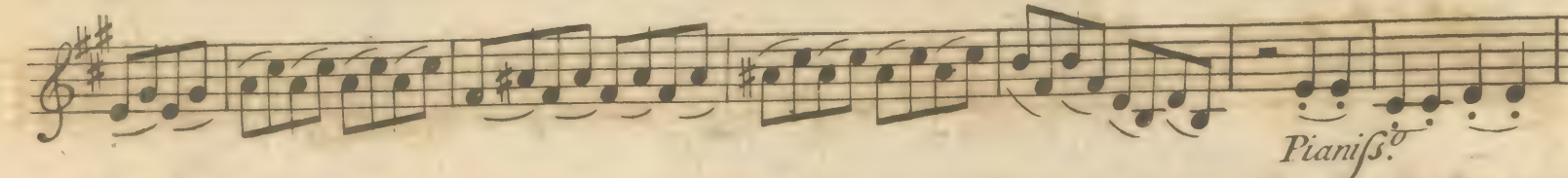
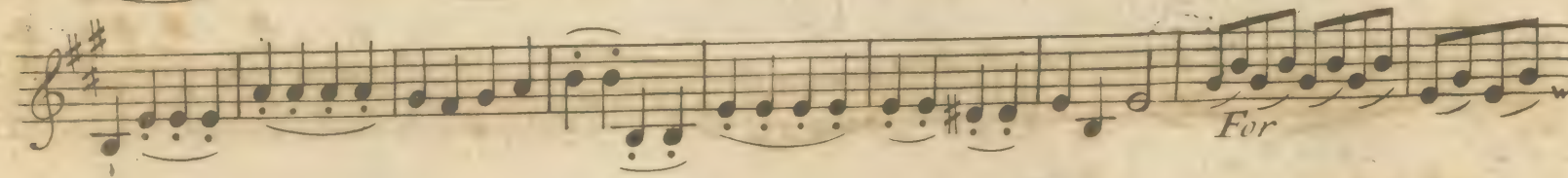
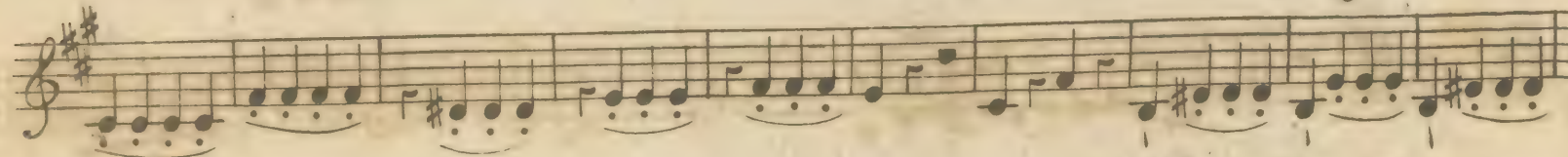
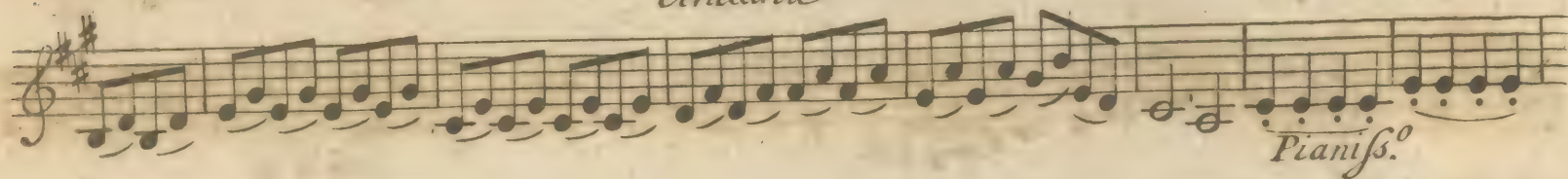
Pia

Pia *For*

Pia *For*

For

Violino Secondo di Ripieno.

CONCERTO III
Andante

Violino Secondo di Ripieno

9

1

9

5

3

Largo e Cantabile

26

17

1

1

14

3

Voltri

Violino Secondo di Ripieno

*Alla
Gavotta*

For.

Pia

9 4

Tutti

2 2

4 6

Tutti

9

Tutti

CONCERTO IV

Allegro

Pia

For Pia

For Pia

Pia

For

Violino Secondo di Ripieno

11

8

Pia For

11

14

Pia Pianiss. For

Pia For

Affettuoso Sostenuto

Piano Sempre

Violino Secondo di Ripieno

Molto Allegro

The musical score is for the Violino Secondo di Ripieno part, page 12. It begins with the tempo marking *Molto Allegro*. The music is written in common time (C) with a key signature of one flat (B-flat). The score consists of 11 staves. The first staff contains the tempo marking and the beginning of the piece. The second staff continues the melody. The third staff features a repeat sign. The fourth staff continues the melody. The fifth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff continues the melody. The seventh staff features a key signature change to one sharp (F#). The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff concludes the piece with a double bar line and a repeat sign.

CONCERTO

Andante
Sostenuto

Pia *For*

Pianiss.^o

Tutti For

Pianiss.^o

For *Pianiss.^o*

15 *For*

Tutti

Violino Secondo di Ripieno

Allegro

2

1

2

2

1

1

1

1

Lento

Sempre Piano

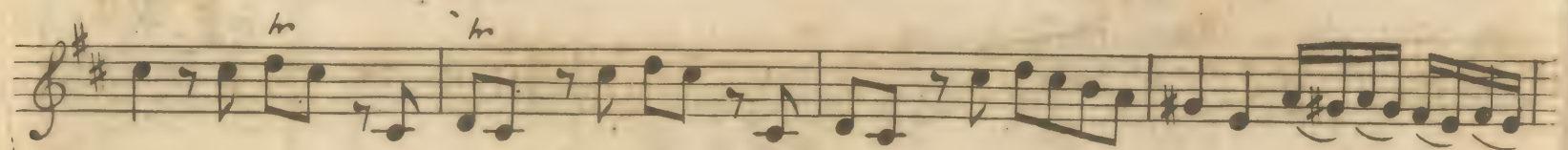
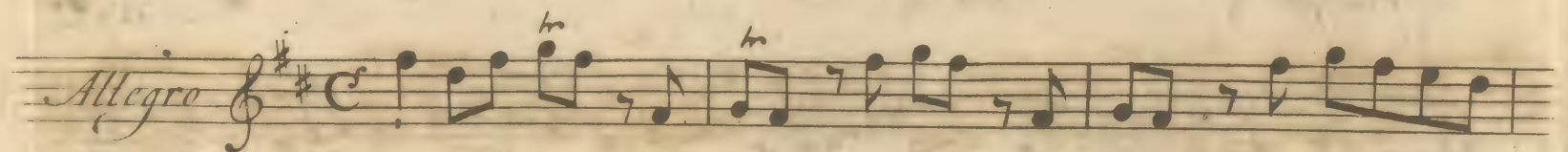
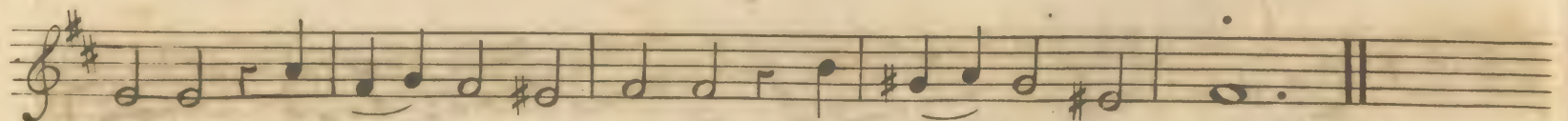
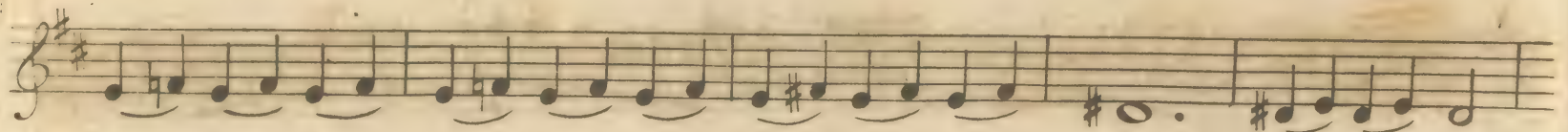
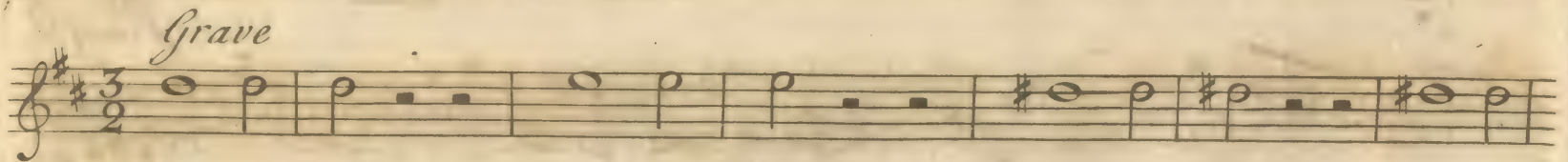
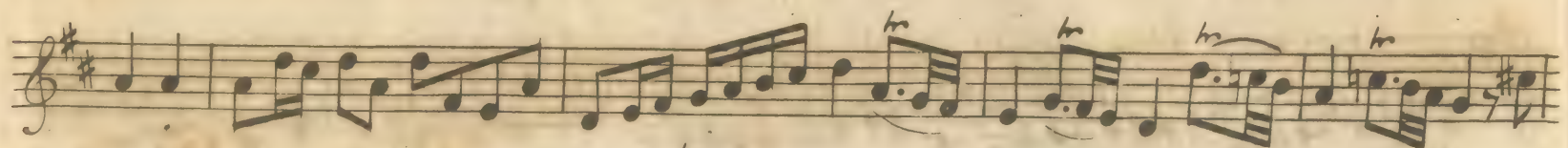
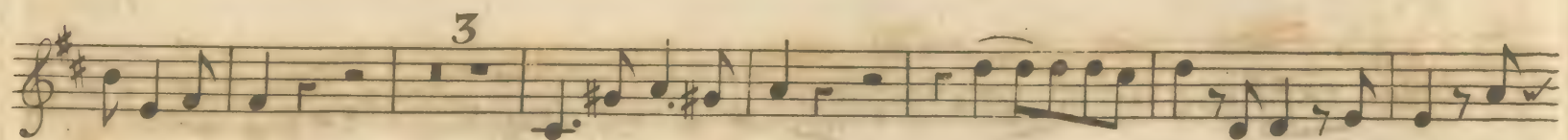
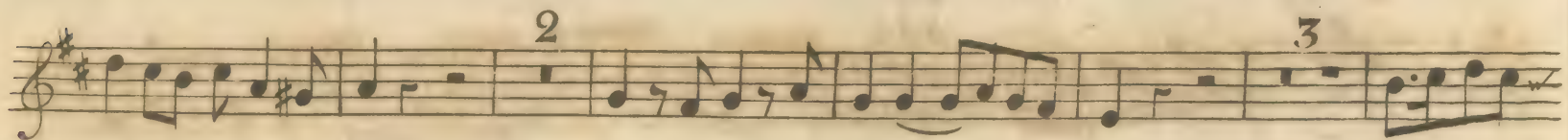
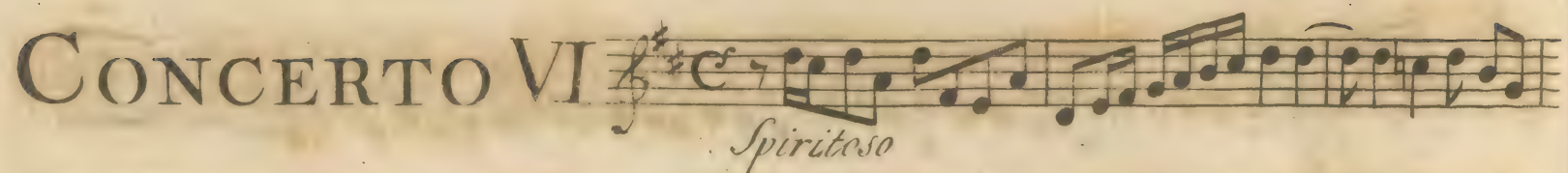
3

Violino Secondo di Ripieno

*Non troppo
Allegro*

Pia *Pianiss.*^o
For *Pianiss.*
For
Pianiss.^o *Pia* *For*
Pianiss.^o
For 3
3
Pianiss.^o *For* *Pia*
Pia *Pianiss.*^o
For

CONCERTO VI



Violino Secondo di Ripieno

17

Pia *Pianiss?* *Pia* *For*

7

1

5 Volti

Violino Secondo di Ripieno

Violino Secondo di Ripieno

Measures 1-12. The key signature is one sharp (F#). The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes. The first measure is a whole rest. The second measure contains a half note. The third measure contains a half note. The fourth measure contains a half note. The fifth measure contains a half note. The sixth measure contains a half note. The seventh measure contains a half note. The eighth measure contains a half note. The ninth measure contains a half note. The tenth measure contains a half note. The eleventh measure contains a half note. The twelfth measure contains a half note.

Pia *Pianiss.* *For*

Minuetto

Grazioso

Minuetto *Grazioso*

Measures 1-12. The key signature is one sharp (F#). The time signature is 3/4. The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes. The first measure is a whole rest. The second measure contains a half note. The third measure contains a half note. The fourth measure contains a half note. The fifth measure contains a half note. The sixth measure contains a half note. The seventh measure contains a half note. The eighth measure contains a half note. The ninth measure contains a half note. The tenth measure contains a half note. The eleventh measure contains a half note. The twelfth measure contains a half note.

For *Pia*

Il Fine.

OBOE SECONDO

The OVERTURE in Artaxerxes

6 For *tr*
Poco piu che Andante

2 For Soli Tutti

Soli Tutti 3 3

8 2 For

tr 8 *tr* 8 *tr* *tr* *tr* *tr*

4

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* Soli

tr 4 *tr*

tr 1 *tr* *tr* 2 *tr*
For For

1 *tr*
For Soli Tutti

OBOE SECONDO

